

New Mission News

COMFORTING THE AFFLICTED AND AFFLICTING THE COMFORTABLE SINCE 1980 • September 1996



Culture Mesto, by Manuel Samaniego, one of the works on display at Balazo Gallery, See Page 11

PHOTO: EUGENE KETTNER



Senior Citizenship

IF YOU'RE GETTING to the point in life where grandchildren are a part of the picture but you've just never gotten around to getting citizenship papers, it's not too late to do that now.

On August 16th, thirty-five senior citizens ranging in age from 62 to 87 years were awarded their certificates of American citizenship at a festive ceremony at Mission Neighborhood Center. The Neighborhood Center runs a regular

series of classes to help people acquire citizenship status and a special program for seniors that includes meals, recreation and education. The event combined the two and was attended by about a hundred and fifty friends and well-wishers.

"We've had these events before," said Seniors Activities Coordinator José Romero, "but this time the ceremony was a little bigger to encourage other seniors to come and be a part of the Center." For more information, call 206-2750.

24th Street ECONOMIC SUMMIT

Mission Masonic Temple, 2668 Mission near 23rd St.
Thursday Sept. 12 & Saturday Sept. 14
Noon to 5 p.m. 9 a.m. to 6 p.m.

The 24th Street Revitalization Committee, a community group comprised of residents, merchants, and non-profit organizations, invites you to participate in a two-day economic summit for the purpose of articulating a unified, community-based vision for the development of 24th Street which will improve the economic, social, physical and aesthetic characteristics of this historic Mission District thoroughfare. The action plan that evolves from the summit will be a blueprint for future development, stimulated by public and private investment.

Thurs. Sept. 12 Program

Topic: Quality of Life

Keynote Speaker, Ponelist

Presentations.....12 noon to 1pm.

Community Input.....1:00 to 1:45 pm.

Recommendations.....1:45 to 2 p.m.
2 to 3 p.m. Break

Topic: Business Stabilization

.....3 to 5pm.....

For more
info call

282-3334

Sat. Sept. 14 Program

Topic: Youth Training,
Education & Entrepreneurship
9 to 11 a.m.

Topic: Land Use & Historic
Preservation11 a.m. to 1 p.m.
1 to 2 p.m. Break

Topic: Image Creation &
Infrastructure Support

.....2 to 4 p.m....

Awards & Mixer4 to 6 pm

PERMANENT ECLIPSE OF THE MOON GODDESS? PAGE 10

STAT STATION

TYPESETTING NOW AVAILABLE

Offset Photography

and **STATS**

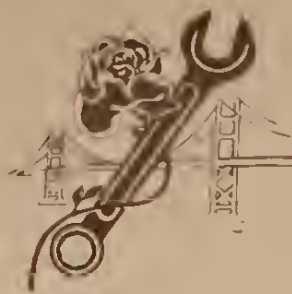
Metal Plate Quality

PRINTING

We do our own camera-work
and specialize in 2-color jobs

539 VALENCIA ST.

626-6767



San Francisco Auto Repair Center

611 Florida Street (near 18th St.) • SF, CA 94110

(415) 285-8588

VOLKSWAGEN OWNERS

Love your VW? Wanna keep it alive?

We offer you three possibilities

- Our VW department is manned by two mechanics with a combined total of 70 years of VW repair experience.
- We offer a unique service with our "do it yourself" plan. Become a member and you have a place to work, the tools you need, and the technical advice to get the job done.
- We offer two types of auto repair classes:
 - ▶ A VW class specifically for learning about your air-cooled VW
 - ▶ Basic Auto Repair Classes for men and women

You can see that we have all bases covered.

We would be pleased to assist you in any of the directions you choose.

San Francisco Auto Repair Center

services all domestic and foreign vehicles

Official California Smog Station

Honest work at fair prices

Open 7 days a week



SAN FRANCISCO
AUTO REPAIR CENTER
(415) 285-8588

\$10 OFF
SMOG INSPECTION



SAN FRANCISCO
AUTO REPAIR CENTER
(415) 285-8588

FREE BRAKE AND
SAFETY INSPECTION
(\$22 value)



SAN FRANCISCO
AUTO REPAIR CENTER
(415) 285-8588

\$10 OFF
OIL CHANGE



Interested In Owning Your First Home?

**101 VALENCIA offers you exciting
city living at a price you can afford!**

Centrally located within walking distance to San Francisco's
exciting neighborhoods, transportation and downtown
cultural centers ■ SOMA, Castro and Mission Districts
■ BART and MUNI ■ The SF Opera House
■ SF New Main Library

SPECIAL HOME FEATURES

- *109 New Condominiums with 16 different floor plans including 40 with lofts.
- *Designed by an award winning architectural team.
- *Bay windows available in some floor plans.
- *Beautifully landscaped central private courtyard.
- *Childcare center on premises
- *Secured buildings, underground parking and much more.

EQUAL HOUSING OPPORTUNITY

How You Can Own Your Home

***5% Down**

***Mortgage Assistance (\$145 - \$333 per month)**

***Deferred Secondary Financing**

"City Seconds" (from \$8,500 - \$40,000)

101 VALENCIA offers first time homebuyers an exciting opportunity to purchase a home at these affordable prices:

Studios \$85,000	Studios + loft \$95,000
1 Bedroom from \$100,000	1 Bedroom + loft from \$130,000
2 Bedrooms from \$140,000	2 Bedrooms + loft from \$165,000
3 Bedrooms from \$180,000	3 Bedrooms + loft from \$200,000
4 Bedrooms + loft \$220,000	

*Available for qualified households. Income, household size and resale restrictions will apply

For more information Call -Toll Free- Suzy Kurinsky: 1/800-793-1773
To receive informational/application packet, please complete the form below
and mail to: 101 VALENCIA c/o Affordable Housing Marketing & Sales,
P.O. Box 281527, San Francisco, CA 94128-1527 or fax it to 1/ 510-795-8317

Yes! Send information on 101 VALENCIA.

Name of Applicant _____

Current Address _____

City _____ Zip _____

Day Phone _____ Evening Phone _____

Annual Gross Household Income from all sources \$ _____

Resources Available for Downpayment & Closing Costs \$ _____

Number of people in household: _____ Ages _____

I (We) would be interested in a :

☐ Studio ☐ 1 BR ☐ 2BR ☐ 3BR
☐ Studio +loft ☐ 1 BR +loft ☐ 2BR +loft ☐ 3BR +loft ☐ 4BR+loft

Applicant's Signature _____

Co-Applicant Signature _____

September Is A Month of Latin Celebrations



Everybody celebrates in their own way.

Festival de las Americas

Just as Cinco de Mayo and Carnival announces the arrival of spring with big parties, the Festival de las Americas ushers in fall with a bash just as big. On September 15 beginning at 11 am, 24th Street will once again be decorated with the banners and decorations of Central and South America for the 24th Street Fair, 18th annual Festival of the Americas, celebrating the Independence Days of Mexico, Guatemala, El Salvador, Nicaragua, Costa Rica, Honduras, Brazil, and Chile.

The fair is the Mission's way of joining eight Latin American countries in

celebrating their independence at this time of year. It is a tribute to the spirit liberation as well as a celebration of Latin American achievements.

Sponsored by the Mission Economic Cultural Association (MECA) and the 24th Street Merchants, the Festival de las Americas will span the blocks of 24th Street between South Van Ness and Bryant. It will feature three stages of Latin music, delicious regional food, traditional arts and crafts, plus lots of fun things for kids to do. Each of the blocks of the festival has its own theme and festival activities: a childrens' block with a family theme features games and activities, an arts and crafts block celebrates each country's cultural theme, and a merchants block encompasses the entire festival's theme: Respect Without Bor-

ders. The Respect Without Borders theme was chosen by MECA as a response to recent events such as the passage of Proposition 187. The Latino community wants to send a message to festival visitors that every cultural identity in the community is important and needs to be celebrated.

Bright flags and posters currently announce the festival in anticipation of the throngs of people that show up each year -- and there are sure to be many. The 24th Street Merchants Association predicts attendance will be upwards of 100,000. Since Cinco de Mayo and Carnival had less than perfect weather last spring, we can probably count on fall for the warmest weather in the Bay Area. For more information call 826-1401.

Fiesta Chilena

On Saturday September 21, less than a week after the 24th Street fair, Chile Lindo, the Chilean delicatessen at 2944 16th Street, will hold its second annual Fiesta Chilena -- Celebracion de las Fiestas Patrias. The celebration will take place on Capp Street between 16th and Adair Streets from noon to 10 pm.

The festival commemorates the day Chile won its independence from Spain, September 18, 1810, led by the liberation forces of General Bernardo O'Higgins. The agenda includes a demonstration of instruments from the Andes, a Mascaritas puppet show, traditional dancing and music, a Cueca folk dance contest, plus Peruvian music and Brazilian samba dancing.

The celebration will also include a collaborative effort with Intersection for the Arts is planned that will pay tribute to

Chilean poets and writers. Stanford professor Fernando Alegria will recite some of his work. There will also be a photography show at the Lab, an art gallery next door to Chile Lindo, with an exhibit focusing on the culture of the Mapuche, an indigenous Chilean tribe that the Spanish never conquered. Join them on September 21. Call 621-6108 for more information.

El Grito de Lares

With the Festival de las Americas happening September 15, the Chilena on September 21, and finally the Puerto Rican "Grito del Lares" on September 23, from 3 to 8 pm at the Capp Street Center at 362 Capp the month of September might soon connote partytime in the Mission. This annual celebration of the "Grito del Lares" commemorates a Puerto Rican and Cuban uprising against American colonization in 1898. It presents an opportunity to learn more about the history of Puerto Rico and its possible future. Throughout its history as a colony -- both Spanish and American -- Puerto Rico has always had a vocal percentage of its population seeking complete autonomy, first from Spain and presently from the United States. The "Grito del Lares", while primarily being a celebration also hopes to inspire other Puerto Ricans to seek independence from the United States. One of the event's organizers calls it "only political as far the people celebrating are calling themselves Puerto Ricans." For information call 824-4418.

Eileen Noonkester

JOB ANNOUNCEMENT COMMUNITY ORGANIZER

Qualifications for Position:

Two years background experience in community organizing or related field.
Bilingual, English/Spanish
Mission District resident familiar with community issues

Duties and responsibilities:

Coordinate and publicize monthly meetings of the Mission Enterprise Community Planning Body
Record and disseminate minutes for community meetings
Produce press releases and develop promotional materials for Enterprise Community activities
Document and archive Enterprise Community history

Salary/Hours: 15 hours a week at \$10 per hour

Send resume to Karen Zapata c/o New Mission News 777 Valencia St. SF, CA 94110

Deadline September 13, 1996

Job Opportunity

Milestones lic, residential sub abuse tx program for parolees. F/T or P/T MONITORS: provide for safety, security of facility/residents. Supervise activities, document events, test for drug/alcohol abuse. Req: h.s., dip or equiv, social sciences or security exp, ability to interact with challenging clients is essential. \$7/hr. (+ benefits for F/T). Apply M-F 9-5, 374 Fifth St., SF. Bilingual men encouraged. EOE.

Western Institute for Social Research

A university on the human scale that is part of the many multicultural communities of the Bay Area.

W.L.S.R.

3220 Sacramento
Berkeley, Ca 94702
(510) 6565-2830

B.S M.A. M.S. Ph.D. M.F.C.C.
Veterans Welcome

JOURNEYMAN ROOFER AVAILABLE!

(for minor work)

Uses new "Roofing Rubber" for all leaks. Specialist in the "Hard Leaks". License test passed in 1981. Roofing since 1965. Many refs. B.Sc. degree. Roofing reports.

415-978-9375

TENANT'S LAWYER

Eviction Defense
Rent Increases
Wrongful Eviction
Rent Board Petitions
Lease Disputes

Free Initial Phone Consultation
Reasonable Rates
Weekend and Evening Appointments

(415) 437-2643

Richard Hurlburt
Attorney At Law
503 Dolores Street, Suite 205, at 18th
San Francisco, CA 94110
(by appointment)



*The question is not
whether to fight or to love.
We must fight, and we must love.
But we can fight without hatred,
and love without conditions.*

Shri Brahmananda Sarasvati

**Yoga Society
of San Francisco**
Brahmananda Ashram
2872 Folsom St. 285-5537

Drop-In Yoga Classes
Sanskrit & Meditation Classes
Vedic Fire Ceremonies
Indian Music Concerts & Classes

amira
DISTINCTIVE PAN-ARABIAN CUISINE
Belly Dancing Nightly
590 Valencia St. S.F. CA 94110 • 415-621-6213

DOCTOR BOMBAYS

OVER 200 ARE FEARED DEAD AFTER A JET AIRLINER CRASHED INTO A MOUNTAIN IN BOLIVIA

THOSE PEOPLE MUST BE PASTE!

NEWS

TERRY'S UNORTHODOX ON-AIR BANTER FORCED THE NETWORK TO ALTER HER CONTRACT TO PROHIBIT HER FROM DRINKING PINE PISS BEFORE THE BROADCAST.

3192 16th St. at Guerrero 431-5255

Getting the Boot From The New Bohemia

by Brian Doohan

Yahoo! Herb an' Ecology, the Valencia Street recycling and compost emporium is... well, to put it succinctly, food for its own worms. The health and natural-gardening shop at 968 Valencia capitulated after a long battle with its property owner, Kinry Associates. Manager Fernando Pastor hopes to reopen in another location in October.

Four blocks north, Freedom Hall, headquarters for the Radical Women and Freedom Socialist Party, won a short reprieve when Marin landlord Robert Distler extended the lease to mid-September.

The two high-profile evictions seem to portend a new spiral of gentrification in the subneighborhood that realtors call "the New Bohemia," a name that residents thoroughly despise. However, the current shoot-outs on Valencia are more complex than the standard landlord-tenant struggles of the '70s and '80s, and they may lead to a rethinking of strategy by merchants on Valencia between 14th and 24th Streets.

"The community just wasn't supportive," said Pastor as Yahoo! prepared to move out its wriggler last month. "It happened with Old Wives' Tales and with other businesses on this street." He added that making a go of the composting business was difficult enough to manage while

paying about \$1,100 a month in rent; paying 50% more, as Kinry requested, would have broken a camel's back (let alone that of a worm).

Ken Louie of Kinry declared that the reason for the eviction was the noise generated by the store as well as the attendant mess associated with the store's main merchandise of thousands of squirming scavengers. But Pastor alleges that the real reason for eviction was that Louie wanted more money. "He told us on the telephone that business is business."

Pastor acknowledged he erred in not renewing his lease, which was for one year with two controlled two-year escalation renewals. Reduced to month-to-month status, Yahoo! was left wide open to a knockout punch of a California state prohibition of commercial rent control. The small moving settlement they were able to negotiate stemmed from the ambiguous status of the shop as a live-work space.

Pastor, a native of Brazil, hopes to relocate east of Mission Street, where rents are lower. He reiterated his desire to proselytize the recycling and composting message in the Latino community (often overlooked in the so-called New Bohemia).

Freedom Hall's difficulties stem from a different problem, that relatively new but certain to increase as time goes by.

According to spokesperson Nellie Wong, the organization's Marin landlord has received an offer to buy the entire building from the operator of Cafe Istanbul next door. Presumably the cafe would knock some walls down and double its space. (Cafe Istanbul manager Azzam Shable was reportedly in Syria in August, which might have influenced Robert Distler to extend the lease on Freedom Hall).

Wong acknowledged that, as holders of a month-to-month lease, Freedom Hall is at the mercy of Distler and the California legislature. She hopes that the group's departure can be delayed until Freedom Hall finds a new home and until a projected January convention is concluded.

"So far, I think we've looked at 75 potential properties," Wong said. "We invested between two and three thousand dollars in paint and labor in remodeling. We just want to move out at a decent pace."

Landlords Ken Louie and Distler did not respond to messages the *New Mission News* left asking their intents regarding the properties.

The hubbub on Valencia, then, typifies the '90s: relatively small rent increases (but at a time of real falling wages for workers, hence consumers, hence merchants), an inter-entrepreneurial Darwinism where thriving businesses must devour weaker neighbors to grow and survive and, finally, the extreme impotence of Valencia Street merchants compounding the already battered and precarious situation of small businesses statewide.

968 Valencia was once home to Modern Times, which faced a similar grow-or-perish situation four years ago. Michael Rosenthal of the bookstore observed that prior attempts to establish a Valencia Street merchants' group foundered over the intransigence of attitudes on relatively minor issues such as street trees.

If Valencia Street ever gets its act together, Rosenthal believes that the impetus will come from arts organizations, just as 16th Street managed to pull itself together under the lash of several nonprofits who moved into the Centro del Pueblo. And while the wage recession has left business both on and off Valencia struggling, it's managed to ward off the one hungry ghost that everyone agrees will kill the neighborhood: the chains.

As homeless worms trundled out the door at 968, they passed a Greenpeace sign proclaiming "This planet is not for sale." On Valencia Street, at least, this sentiment does not apply.

Guest Opinion

Mission Armory Foundation Sets the Record Straight

by Marguerite Gee

In the August issue of this paper, the lead news article by Andrew Solow focused on the purchase of the Mission Armory by a private partnership. In this article Solow moved from the role of an impartial reporter to one of biased critic and devoted half his column inches to retracing a story about the history of the Mission Armory Foundation (MAF) and its link to the Armory under the curious subhead "Where's our money?"

Solow's observations, unsupported and without merit, reflect a perceived prejudice that plants a picture of suspicious and wrongful action on the part of MAF in the mind of the reader, intended or otherwise. We, the MAF agencies, appreciate this opportunity to set the record straight.

In January 1992 the MAF, a California nonprofit public benefit corporation, received a \$1.8 million Urban Development Action Grant (UDAG) from then Mayor Art Agnos through the Mayor's Office of Business and Economic Development to "promote economic development activities in the Mission District community."

The grant was tied to the Mission Armory in that the monies were to be used to develop the Armory as a film and video production facility only *if feasible* but could be applied to any other community-enhancing use approved by the city. Studies showed the Armory to be economically unfeasible and it would have required a massive commitment from any developer to overcome the environmental and structural barriers. The primary investor lost interest and withdrew his support. Without the necessary capital MAF could no longer pursue the development of the Armory.

MAF then focused on real estate that would benefit neighborhoods, entice investors, and create jobs. MAF members worked diligently, researching, planning,

and developing and writing new proposals. Once completed the major obstacles seemed to come from the city agency from which we sought approval. MAF submitted three more versions of a development plan over four years under the Jordan administration. Each version was stymied by bureaucratic delays and directives from officials calling for petty, time-consuming. It appeared that we were made to jump through hoops at every stage.

MAF has allocated some funds under our real estate program in the form of loans to two community organizations: \$200,000 to Centro del Pueblo and \$15,000 to Centro Latino. Centro del Pueblo, an economic development and self-sufficiency project, and Centro Latino, with its programs for low-income elderly, fulfilled the guidelines of offering improvement in physically deteriorating and distressed districts and stabilizing neighborhood resources. These loans have subjected MAF to intense criticism and the unwarranted allegation from Solow that "the MAF bunglers... have spent the last four years trying to 'loan' the money to themselves and their friends." In fact, MAF agencies are committed to developing an economic plan that fulfills UDAG requirements and serves the best interests of the community.

The impression created by Solow that MAF has not acted responsibly and only in regards to the self interests of the agency members is totally unjustified. We are currently in compliance with the terms of our agreement with city, our books are open to annual audit, and we have exercised prudent judgement and caution in our efforts to develop an economic development plan that will bring maximum benefits to the Mission community.

(Marguerite Gee is the treasurer of the Mission Armory Foundation Board and executive director of the Mission Reading Clinic.)

WANTED ACCOUNTING ASSISTANT, PART TIME

Data entry, filing, clerical assistance, errands, 15-20 hours/wk. SOMA manufacturing firm prefers an accounting student, fluent in Excel on IBM-compatible, with excellent English, cooperative attitude, valid CA drivers' license, clean driving record. Wages and hours flexible, dependent on experience, schedule.

Fax resume to K. Bird, 861-0406.



FREE DELIVERY
WITHIN 35 MINUTES OR
PICKUP IN 15 MINUTES

821-4600

3392 24TH STREET
(AT VALENCIA STREET)
SAN FRANCISCO, CA 94110

695-9200

1681 CHURCH STREET
(CORNER OF 29TH STREET)
SAN FRANCISCO, CA 94131

COME AND ENJOY OUR DINING ROOM
OPEN 7 DAYS A WEEK

HOURS

11 AM to 11PM Sunday through Thursday
11 AM to Midnight Friday & Saturday

\$3 OFF \$2 OFF \$1 OFF
X-LARGE LARGE MEDIUM

Minimum 3 Toppings

Not valid for solo orders. Please mention coupon when ordering. Offers cannot be combined.

Dolores Park Homeopathy

is happy to announce the opening of its practice at
3689 18th St., near Dolores Park.

We offer classical homeopathy to individuals and families, and cater to all people.

Please call Lyn Farrugia and Richard Pitt at 565-0979

VOLUNTEER LEADERSHIP OPPORTUNITIES

Working with middle-school youth as Group Leaders with *YOUTHQUEST*. 2-3 hours on weekends at the city's most amazing nonprofit organizations. For more info, call ELAINE SHEN at 415-982-8999 x233 by September 21, 1996.

NEW MISSION NEWS

695-8702 • 777 Valencia, SF, CA 94110

Fax: (415)695-2838 • E-Mail: vmiller@sirius.com

WEB SITE www.carnaval.com/sfmission

Editor-in-Chief.....Victor Miller

Associate Editor.....Branwyn Neal

Writers....Victor Miller • Elizabeth Platt • Andy Solaw

Mary Brawn • Brian Doohan • Willie L. Brown Jr. • D.A.

Dubuc • D. Michael Spera • Frank Deadbeat • Robert

Holland • Adam Savitsky • Eileen Noonkester • Robin

Synderman • Cameron Shaw • Karen Zapata • Robert

Leaver • Walter Gámez • Roberto E. Alfara • Kurt Bier

Photos.....Cindy Ragin • Eugene Kettner

Arthur Hudson

Front Page/Calendar Design.....Alazán Graphics

mission broadsider

by andy solow

Dog in a \$2 Million Manger

On January 8, 1992 former mayor Art Agnos gave the Mission Armory Foundation (MAF), a group of Mission-based nonprofit agencies, \$1.8 million from the Urban Development Action Grant (UDAG) Revolving Loan Fund. The money was supposed to be used to purchase and renovate the Mission Armory if feasible, or else to promote economic development in the Inner Mission by purchasing and developing some other real estate or creating loan and development funds.

According to the MAF/UDAG grant agreement, MAF was supposed to submit a detailed plan to the city by July 1992. Well, now it's September 1996, the Armory has been sold to a private party, and there is still no approved plan for the use of the MAF/UDAG money (now more than \$2 million).

When asked about the status of the MAF/UDAG planning process, MAF president Georgiana Hernandez said, "We are finalizing a plan which we believe will meet with the city's approval." But Hernandez refused to speculate as to when MAF's latest plan would be completed and she refused to disclose any of the details.

Where's Our Money?

In spite of MAF's continued failure to come up with a viable plan to spend the UDAG money for the benefit of this community, and in spite of the fact that the MAF/UDAG grant has been in technical default virtually since its inception, the MAF grant agreement was repeatedly extended on behalf of former mayor Frank Jordan by former San Francisco Redevelopment Agency (SFRA) Economic Planning and Development Director Kent Sims. The public record also indicates that MAF made over \$200,000 in unsecured short-term loans without the city's consent.

The documents in the MAF file clearly show that during the last five years MAF repeatedly attempted to lend the balance of the UDAG money to Mission District nonprofit agencies, an obvious conflict of interest and a clear violation of the MAF/UDAG grant agreement.

But most troubling of all, this reporter's review of the entire 800-page administrative record revealed that MAF has failed to file any of the reports required by their grant agreement since August 1995, including quarterly reports, federal tax returns, amended plans, financial statements, and other documents required by the agreement.

"Everything we have is in the files you reviewed.... If there is a deficiency here, it is simply the fact that the reports themselves were not filed," said David Madway, Esq., chief council for SFRA.

I find it outrageous that more than four and a half years after \$2 million was allocated for the economic benefit of a poor community like the Mission, these desperately needed funds are still gathering moss in the bank. I only hope that the following story convinces Mayor Willie Brown to terminate the MAF contract and take back the \$2 million before another four and a half years go by -- or before the money just plain disappears. I challenge the honorable and honest members of MAF to resign from this impotent, ineffectual organization.

Current members of the Mission Armory Foundation's board include: President Georgiana Hernandez (Arriba Juntos), Vice President Rich Sorro (Mission Hiring Hall), Gloria Bonilla (Centro Latino), Rosario Anaya (Mission Language and Vocational School), Margarite Gee (Mission Reading Clinic), Gonzalina Morales (Horizons Unlimited), Rita Alviar (Mission Education Project), Daniel Hernandez (Mission Housing Development Corp.), and Raquel Medina (Mission Economic Development Corp.).

Questionable Loans

In the fall of 1992 MAF loaned \$200,000 of the UDAG monies to Centro del Pueblo and \$15,000 of the monies to Centro Latino de San Francisco without the city's approval. When both Centro del Pueblo and Centro Latino defaulted on their loans, MAF extended six-month loans to both organizations for four and a half years, also without the city's approval.

Even more appalling is an entry in the minutes of the November 17, 1994 MAF board meeting: "[Acting president Daniel] Hernandez said that MAF needed to address the issue of the two outstanding loans [to Centro del Pueblo and Centro Latino] and ensure that at least the interest payments were current..."

Said Sims, "It is the city's position that the loan to Centro del Pueblo was made in violation of the MAF agreement with the city [confirmed in a June 1, 1994 letter from Deputy City Attorney Elizabeth Dietrich to MAF]. Though MAF asked for permission to make the loan to Centro del Pueblo, MAF never received the city's written authorization to spend money as required by the agreement. Thus, MAF did not have proper authority to loan any

money to Centro del Pueblo."

Broken Agreements

According to the original grant agreement between MAF and the city, and according to documents obtained through local and state public disclosure law from the Mayor's Office of Community Development (MOCD) as well as the San Francisco Redevelopment Agency (SFRA), the MAF/UDAG grant has been in technical default since April 1994. In an April 7, 1994 letter from Deputy City Attorney Leslie B. Trutner to MAF, Trutner specifically indicated her contention that MAF had failed to comply with several provisions of the agreement with the city, including the requirement for a detailed plan, trimonthly development reports, and annual financial statements.

In a June 1, 1994 letter from Deputy City Attorney Elizabeth Dietrich to MAF, Dietrich wrote, "...disbursing monies to fund loans to Centro del Pueblo and Centro Latino de San Francisco and opening escrow for the Redstone Building [which at that time served as the headquarters for former MAF president Alfredo Rodriguez] are violations of the Grant Agreement.... If Mr. Sims does not receive adequate responses from MAF..., we reserve our right to declare a default under the Grant Agreement..."

In spite of all of the city's attempts to try to get MAF to comply with the terms

of their Agreement, MAF never did get it together.

Got Juice?

In an April 7, 1994 letter from Kent Sims to former mayor Frank Jordan, Sims wrote, "To date the MAF has not complied with any of the terms of the Grant Agreement.... If the terms of the Agreement are not complied with, the city has the option to recover the monies granted to the MAF.... If the MAF does not comply with the terms of the Agreement, I recommend that you [Jordan] exercise your option to recapture these funds for use in other essential economic development activities in the City."

So what happened? How could the city let MAF continue to fool around with \$2 million for more than two years after the City Attorney's Office first notified MAF that they were in default of their grant agreement?

Said Sims, "The election happened". See, Jordan thought that the MAF board controlled a large block of votes in the Mission and didn't want to ruffle the members' feathers. So in August 1995, while Jordan was trudging along the campaign trail, accountability went right out the window along with the hopes and dreams of a lot of Missionites.

But as Sims also said, "Now there's a new mayor." It's up to you, Willie.

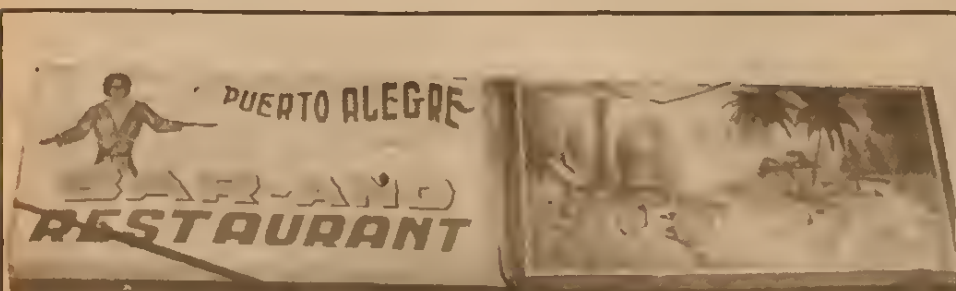
"Awareness is Revolutionary"

Ven Urygen Sangharakshita

Free drop-in meditation class every Tuesday at 7pm.
Meditation and Buddhist courses offered regularly.
Call for a free program.

SAN FRANCISCO BUDDHIST CENTER

37 Bartlett Street @ 21st • 282-2018 • [www/bluelotus.com/sfbc](http://www.bluelotus.com/sfbc)



You've never really tried Mexican Food until you've been to:

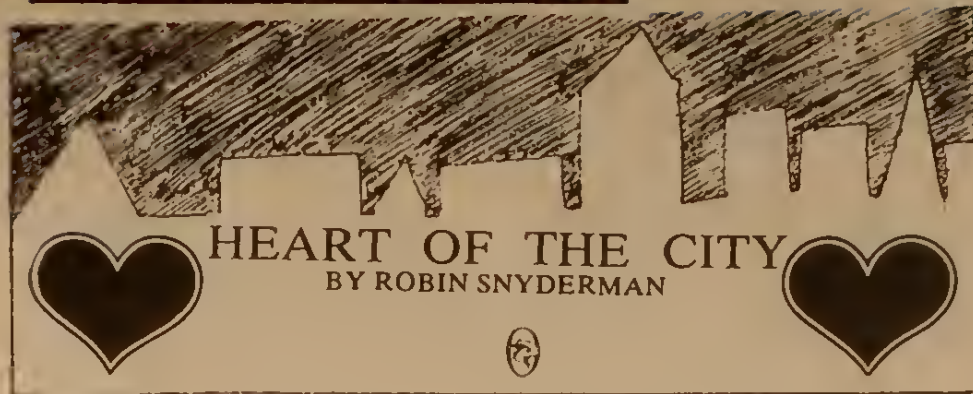
PUERTO ALEGRE RESTAURANT No. 1



NOW SERVING THE
BEST MARGARITAS
IN THE BAY AREA

546 VALENCIA ST.

255-820.



HEART OF THE CITY

BY ROBIN SNYDERMAN

One Face In 2000

Last month, an old man named Stanley died in the Altamont Hotel one of the 56 residential hotels in the Mission. He had lived there for just about 30 years and was not remembered to have had any visitors or to have said much more than "Hello" to his neighbors and "Thank you" to the building staff.

This may not seem newsworthy, as in fact it is rather typical. But because I knew this old man -- his kind smile, his gentle gaze, and the community of people with whom he lived -- I wanted to share some of the more poignant and, yes, new insights that many people gleaned from him.

Stanley didn't actually die at the Altamont. He was at Laguna Honda at the time he took his last breath. Although he was clearly ill, he never complained of discomfort or requested help. The only reason he left his building for medical assistance at all was in response to the pleading of one of the people who worked there. She saw him growing weaker by the day, and told him she was worried.

She visited him at the hospital, and found that no one else did. Indeed, the hotel staff were listed as his next of kin. Still, Stanley did not want anything from her at the time of her visit, even when she offered. He smiled at the good wishes she brought him from his neighbors and thanked her for coming. He had been wounded in World War II, it seems, in ways more profound than anyone really knew.

I remember Stanley from three years back, from the days before his building was staffed by kind and committed individuals. A few of us from Mission Housing Development Corporation (MHDC) and Asian Neighborhood Design were just starting to talk with tenants about potentially renovating the typically run-down hotel where Stanley lived. We had

set up chairs for our first meeting in a smelly old storage room on the ground floor. He noticed that I hadn't set one out for myself, so he found me a stool. Stanley sat quietly throughout all the discussions about potential building amenities, the inconveniences of construction, and the approach to future changes in management. But he did stop me to say "Thank you" before he left.

At the memorial service for him organized by the new generation of building staff in the temporary (construction-period) community room, I expressed my regret that I never had a chance to say "Thank you" back to this sweet old man. Stanley was very private and quiet. Neither the staff nor the residents of the hotel knew him very well, though everyone appreciated his gentle ways and shed many tears in his kind memory.

In retrospect, I realize that perhaps a few extra tears were also shed for others who had died in hotels before him -- without a word or recognition. All those individuals who have quietly lived in squalor and disrespect. Over 2,000 hotel units in the Mission alone are spread throughout the 56 hotels. We all felt bad that Stanley wouldn't be able to move into his newly renovated room. It was just days shy of being ready, and he was looking forward to his view from the fourth floor.

The memorial service made it a sad day at that particular hotel, and yet there was something bittersweet about the gathering. Perhaps it marked the end of an era. Aside from saying good-bye to this one man, I think those of us present also bid a silent farewell to the days of anonymity, to the period of time when people moved in and out of the building without notice or concern.

At home they know you.

In the Mission there's a whole new collaborative of agencies, funded by the Enterprise Community, that is beginning to look at the quality of life in other neighborhood hotels and to determine ways (aside from nonprofit acquisition and

rehab) to transform the Mission's troubled properties into stable housing. The collaborative is comprised of the Mission Housing Development Corporation, St. Peter's Housing Committee, the Tenants Union and SF SAFE. Together they will be able to provide the following services:

- Assistance to hotel staff in the implementation of effective management procedures
- Tenants' rights advocacy
- Tenant association / council organizing
- Tenant / landlord educational workshops
- Tenant referrals and services to well-managed hotels
- Security analyses
- Information on loans, grants, and other financial rehab-related assistance

Additionally, due to relationships established with the city, the District Attorney's offices, the police, and concerned neighbors, the collaborative is hopeful that its credibility will be felt even by recalcitrant landlords and managers, and that code enforcement efforts in the Mission will thus improve as well.

In the Mission, neighbors have prioritized the stability of these hotels among the top five community concerns. Some people voted for this priority because they know hotel tenants frequently live in substandard conditions, others because of the public safety problems posed by the high turnover in these buildings, and still others because of all the homeless people who could be housed if only these buildings were run in a way that addressed

their needs.

Many are surprised when studying the demographics of homeless people and hotel residents as compared to the demographics of housed people throughout the city. When considering such variables as vocational history, education level, experiences with substance abuse, and mental illness, the differences between housed and homeless people are minimal. The levels of accomplishment and catastrophe are similar. The most apparent common denominator among homeless people is actually the lack of a support system.

An unspoken goal of the new collaborative is to develop communities in these hotels that not only prevent homelessness, but that also promote home.

If one year from today the collaborative is successful in helping to stabilize just one or two more properties to the point where staff and tenants alike respect and care for one another, then its first year will have been a success. As Oscar Wolters Duran of SF SAFE said, "Together our efforts can lead to more livable, affordable housing, as well as a decrease in crime in an area that sorely needs both."

Stanley's photo is still on the wall of neighborhood faces at Katz Bagels on 16th Street. Look for the man with the white beard, the blue eyes, and the gentle smile. And if you remember, say "Thank you." I don't think he ever heard enough of that, but surely he deserved it.

For more information about the collaborative, call Bill Sorro at MHDC (864-6432, ext. 302). You can also get more information about the hotel where Stanley lived at this number.



Books And Toys For Grown-ups

A clean, well-lighted place for women and men (and parents!) to shop for sex toys, books and videos. From enlightening advice, to electrifying erotica, you'll find it at

GOOD VIBRATIONS

1210 Valencia (between 23rd and 24th Streets)
Open every day 11 a.m. - 7 p.m., 974-8980

Club El Tenampa

Cocktails - Dancing



Beto's Sound D.J.
Banda & Cumbia
Live Music



Wednesday, Thursday, Friday, Saturday, Sunday, Monday

NO COVER CHARGE!

Mariquita Marez e Hija
Propietarias

3247 Mission Street, San Francisco, CA 94110, Ph: 824-0884

PICARO

cafe/restaurant
Food & Fantasy of Spain

Tojos

3120 16th St
431-4089

ESPERPENTO

RESTAURANT

Tojos

among the few, the only authentic Spanish restaurant!

open Monday thru Saturday

3292 -22nd Street
ESQUINA VALENCIA
282-8867

LUNCH
11 - 3:30 pm

DINNER
5 - 11 pm

Mission Job Riddle

Traditional Working Class Community Faces Changing Times

by Kurt Bier

When plans were first unveiled to convert the commercial space at the corner of 16th Street and Potrero, then home to a dilapidated Safeway and nearly barren auto center, into a tidy strip mall, many lauded the decision as the first step towards the revitalization of the Mission. Chain stores like Office Depot and a renovated Safeway would, they argued, firm up the loose economic ground that scared other large companies from settling in the area.

But a look at the history of the industrial northeast of the Mission, especially in light of a study released in 1992 by the Mission Economic Development Agency, casts doubt on the sunny optimism of the mini-mall boosters.

Mission residents have always been working-class, a fact they traditionally parlayed through labor unions into respect from their employers. In 1911, when P.H. McCarthy sought reelection for mayor of San Francisco, the labor candidate came to the Mission for support. The heart of the local labor movement, thousands of the Mission's Italian, Irish, and Asian blue-collar citizens cast their votes for McCarthy, affectionately known among the rank-and-file as "Pin Head." McCarthy won, and there ensued a long period of prosperity and preeminence for those living along the Miracle Mission Mile, so named for the many glittery stores and theaters lining Mission Street.

Even the Great Depression found it difficult to fit its fingers around the Mission's economic throat. But a series of unpopular strikes, including one by the longshoremen in 1934 that left two people dead, eroded labor's popular support. This collapse of labor power, combined

with the effects of a nationwide movement of heavy industry from inner cities to the cheaper, less regulated suburbs, helped push the Mission into a recession, the effects of which continue to this day. Factories closed in the Northeast Mission Industrialized Zone (NEMIZ), one of the oldest manufacturing, warehouse, and commercial districts in San Francisco, and labor's socioeconomic cogency faded away.

But in the vacant warehouses and idle factories of the NEMIZ reside the hopes for a brighter economic future. This was the conclusion of an overall economic development plan for the Mission written by the Mission Economic Development Agency in 1992. In it, they divided the community into three distinct economic zones: the 24th Street corridor, the Mission Street corridor, and the NEMIZ. According to their findings, the 24th Street commercial zone, from Potrero to Valencia Streets, was home to 146 businesses employing 728 full-time personnel. The Mission Street commercial corridor contained 668 businesses employing 2,872 personnel. The majority of these employees resided in the Mission District. Over 80 percent of the businesses had been at their location for three years or more, which on the one hand implies a stable business climate, but which also implies that the region is more or less static, neither growing nor shrinking, and unlikely to propel the Mission's economy forward.

By far the largest contributor to the pool of jobs in the Mission District was the NEMIZ. Three hundred eighty businesses employed 7,562 people, many at high wages for performing semi-skilled work. Nineteen percent of workers lived in the Mission, twice as many as the total



The look of the labor force in the thirties, strictly blue collar

number of workers employed on 24th Street. According to the MEDA analysis, "A concerted effort must be made to keep manufacturing jobs in the Mission District [or] the majority of job growth will occur in the tourism/hospitality industry, which tends to provide many low-wage and unskilled jobs leading to few advancement opportunities."

Four years later, the NEMIZ is still under utilized and Raquel Medina, Director of MEDA, seems dubious that heavy industry will ever return to the area. "We still have some big companies, but I don't see heavy industry coming back. It's too costly." Medina now sees multimedia as the area's savior, but only if the city makes a commitment to upgrading its infrastructure. "Connectivity is the word we use," Medina said. "The NEMIZ needs the wiring necessary for large technology-based companies to find it attractive."

When asked whether companies like these are likely to hire employees from the Mission, Medina was hopeful. "Often-times, these companies import workers, but with the job training programs at SFSU and City College, I believe they're likely to find plenty of qualified workers here." It seems extremely optimistic, however, to envision a large technology company taking the time to train local residents to work jobs that could be easily filled with already experienced workers.

Medina sees developments like the 16th Street-Potrero Avenue project as positive, though they typify the type of service industries MEDA once was of. "I think jobs provided by companies like Of-

fice Depot and Safeway are good in that they emphasize service. They teach kids how to deal with members of the community in a professional way," she said.

Frank Martin del Campo, labor community organizer for the Service Employees International Union Local 790, is less complimentary. "Slaveway?" he said. "Sure, they're union and their wages are competitive, \$13 to \$14 an hour, but hardly any of their employees are full time, most are part-time without benefits." The addition of jobs to the labor pool is beneficial, according to del Campo, but they are the types of jobs that lead nowhere.

But labor must adapt, and he sees the challenges unions face as more global. "Labor must be a leader for organized and unorganized workers. Like the increase in the minimum wage, we must try through legislation to raise the earning power of all workers." Del Campo does not fault MEDA for its efforts: "They're trying," he said.

These are the options facing the lower- and middle-class working families in the Mission. Redevelopment of the NEMIZ by technology firms would increase employment in the Mission, but in all likelihood would not increase the employment rate of Mission residents. MEDA and other agencies that have focused on bringing industry into the Mission have all but abandoned the notion that these industries will employ semi-skilled industrial workers. If this is the case, labor seems once again to have its work cut out for it.

Chile Lindo

Chilean Delicatessen

2944 16th Street, San Francisco, California 94103

Invites you to our

2nd annual Chilean Independence Day Celebration

on Saturday, September 21st,

from 12 noon until 10 pm

at 16th and Capp Streets

(one block from Mission Street in San Francisco).

family & children's entertainment, dance contest, music, food!!!

For more information, please call (415) 621-6108.

SUPPORT OUR ADVERTISERS

Compost your grass, leaves and kitchen scraps into rich soil for your house plants or garden

One Day Only

Backyard Compost Bin Sale

& FREE Composting Workshops

Saturday Sept. 7th, 9am-3pm

Sponsored by the San Francisco Recycling Program

\$24.50*

Yeast included \$50 retail value

while supplies last

Check with ID or cash only. No credit cards

* Offer for San Francisco residents with valid ID

Only one per household (Previous year bin buyers are not eligible)

Please Bring This Ad with You

THE EARTH MACHINE

Call the Rotline **285-7585** for more information

San Francisco RECYCLING

Crissy Field In the Presidio

To Golden Gate Bridge

Mason St.

101

The Presidio

Lombard St.

Garfield Blvd

Palace of Fine Arts

Baker St.

SAN FRANCISCO LEAGUE OF URBAN GARDENERS

Cow Palace Upper Parking Lot

Mission Street

2600 Geneva Ave.

Bayshore Blvd

101

Neighborhood Self-Reliance Loan Program

Bank of Canton of California is now offering a special program that may meet your special financial needs. Our *Neighborhood Self-Reliance Loan Program* can help you get a loan faster than you think! Our program is designed to offer loans which are more affordable, especially for families with limited annual household income and for small businesses with limited capital.

FEATURES/BENEFITS

Purpose of Loan	Education, Job Training, Personal (family emergency needs), Small Business and Purchase of Commercial Vehicle (e.g. Truck) with commercial registration
Qualifications	Clean Credit History, Annual Household Income of \$17,000 or less for Education, Job Training, Personal; or Initial Capital of \$30,000, or less for Small Business and Purchase of Commercial Vehicle
Loan Amount	Up to \$15,000 per household or per business entity
Repayment	Up to 84 months
Interest Rate	5.75% Annual Percentage Rate Fixed*

* For example, on a loan of \$5000, with an 84-month term, monthly payment is \$72.45

Please contact Bank of Canton California Loan Representatives to find out more about this special loan program.

San Francisco/Bay Area: 415/391-8912 • 415/421-5215
415/989-4088 • 415/681-5333

BANK OF CANTON OF CALIFORNIA

A Tradition of Honest Banking



Established in 1937

We reserve the right to change our lending program, practices, current rate, and requirements at any time without notice.

Member FDIC

Johnny Spain: Life Beyond Bars

Former San Quentin Six Defendant Will Teach At New College

by Victor Miller

The most recent addition to the New College School of Law faculty is Johnny Spain, who will teach a course, Society Behind Bars, on the criminal justice system. It is a subject Spain knows well, having spent 21 years of his life in prison for a killing a man during a robbery. While still a teenager Spain began his two decade plus journey through the world's largest prison system, run by the California Department of Corrections.

He became the protegee of George Jackson, the de facto leader of the prisoners' rights movement of the late '60s and early '70s. Spain at one time held the rank of field marshal in the Black Panther Party.

At San Quentin in August of 1971, Jackson, three white guards, and two white prisoners were killed in a 20-minute abortive escape attempt. Spain and five others, dubbed the San Quentin Six, were charged with conspiracy and murder. Spain was immediately isolated from the general prison population and placed in San Quentin's notorious Adjustment Center, where he would remain for five and a half years.

When his trial finally began in 1975, he was forced to wear 25 pounds of chains on his legs, waist, and neck during the entire 18-month proceeding. The only one of the six convicted, he spent another 13 years in prison until winning release after a new trial was ordered. When the state declined to prosecute a second time, Johnny Spain was a free man.

Since his release he has lectured extensively on racism and the criminal justice system and has taught courses at UC Berkeley and Stanford University. Spain has experienced both sides of the coin when it comes to racism. Born Larry Armstrong in Jackson, Mississippi in 1949 as the result of an affair between his married white mother and a black man,

Spain's mixed heritage provoked taunts from local kids and threats against his family by Klan-minded adults. For his own safety, in 1955 his mother agreed to have him adopted by a black couple in South Central Los Angeles, Helen and John Spain. In the black community there, his light features were ridiculed as being "piss yellow." He did manage to win acceptance in a street gang named the Slausons, but this led directly to the infamous robbery and his years and years inside.

Johnny Spain is a man who has somehow transcended both the severe conditions of his long imprisonment and the corrosiveness of two-way racism; he has made his experiences work for him. In a short essay titled "Coming to Terms with Race" he wrote, "By coming to terms with the diversity within me, I was able to fully embrace my humanness. I began living my diversity rather than engaging in mortal combat with myself. I lived this philosophy while in prison and walked out of the place with me intact."

In a recent two-year stint as a community organizer for the Tenderloin-based North of Market Planning Council, Spain regularly confronted concerns with public safety, concerns that dominate many inner-city communities, and the reflex-like demand that the problems be solved by more cops and more jails.

"Whatever measures our society takes in terms of policing itself that ultimately rely on law enforcement will fail," Spain told the *New Mission News* in an interview last month. He remembered one Tenderloin meeting during which police officials, to the initial approval of local residents, announced that two more officers would be assigned to the neighborhood. "Then I asked them, If you had 200 more cops for the Tenderloin, could you solve the problems of drugs, violence, and crime? And of course, the answer was no. Spain sees the problems of crime-plagued communities as being resolvable only by or-



Johnny Spain often speaks on criminal justice issues. Photo by Eugene Kettner

ganized neighborhood efforts for people to reclaim their streets.

He pointed to the isolation of people from one another as a major barrier to making such efforts happen. "When I spoke to a group of about 500 in East Palo Alto, for an icebreaker I asked every other person to stand up and look at the person standing to the right of them and raise their hand if they knew that person. Only 35 people raised their hands," he said. He recalled that as he entered the building where the meeting was held, he had noticed a number of crime-prevention signs urging people to report suspicious activity to the police. Spain told the group of virtual strangers, "You people will never get anything done: you'll be too busy calling the cops."

In Spain's view the traditional law-and-order approach just doesn't work. "Our criminal justice system currently only deals with 9.7 percent of the reported crime in the state. So what are 2 or 20 more prisons going to do?" he asked.

For a non-enforcement example of crime reduction he cites the example of Boedecker Park in the Tenderloin. When a shortage of funding made it impossible to maintain a permanent police presence in the small urban oasis, drug dealers and drunks took over, and the park became a dangerous place -- but not until almost a year had passed. "For 13 months it was the presence of people who claimed that park for their own that kept the place safe," he said.

Spain attributes the inability of people to sustain such efforts on regular basis to a general loss of community today. Spain says this is one of the major differences between the society he knew before going to prison and the one he encountered when he got out 20 years later. "In the neighborhood I came from in L.A., almost everybody was doing drugs, but I never saw anybody stick a needle in their arm out on the street or in front of kids until I worked in the Tenderloin."

For some time now, finding solutions to conditions like these has been the role


by tax dollars or private foundations. Spain said his experiences in the Tenderloin have led him to believe that community-based organizations (CBOs) are "part of the problem." When he took the job organizing for the North of Market Planning Council, he insisted that the position be limited to two years and that he be required to train four to six other people who would be able to take over. "Some of these organizations have become invested in their own bureaucracy, in people's misery... I just couldn't see staying in a position like that for 15 years," he said.

Spain adamantly believes such organizations should be controlled by people who are residents of the community the organization serves. "People should not support CBOs that do not have 51% of their members from the community," Spain put his own North of Market board on the spot by proposing just such a resident-majority policy at a public meeting. "Now their board is 70% residents," he said.

The concept of community control is one the Black Panther Party popularized in the 60s. Spain still has good things to say about the Panthers: "Ninety-nine percent of what was reported about the party was shoot-outs, but shoot-outs were only one percent of what the party did," he said.

Today, Mission residents might complain, "Ninety-nine percent of what's reported about the Mission is shoot-outs but shoot-outs are only one percent of what the Mission is." There are always conditions that resist change, and there are always those, like Johnny Spain, who prevail over these conditions to demand that conditions change.

Johnny Spain is the subject of a new book by Lori Andrews, *White Blood Black Power, The Life and Times of Johnny Spain*. Copies of the book will be available at a welcoming reception for Spain at the New College School of Law at 50 Fell Street on Thursday, September 12 at 7 p.m.



I.O.M.A.S.D.A.

IRON OCTOPUS MARTIAL ARTS SURVIVAL DEFENSE ACADEMY

KARATE
JUDO
AIKI-JITSU
NINJITSU

QUALITY INSTRUCTION
CONFIDENCE AND SELF ESTEEM
PHYSICAL, MENTAL AND
SPIRITUAL CONDITIONING
STREET DEFENSE, SAFETY AND AWARENESS
DISCIPLINE IN MARTIAL ARTS AND
FAMILY VALUES
FOR CHILDREN, ADOLESCENTS AND ADULTS

TAE-KWON-DO
AIKIDO
JUJITSU
CAPOERIA

3572-20th St., SF., CA 94110 • 415-824-9369



LOX CREAM CHEESE SPREADS

SPINELLI COFFEE N.Y. TIMES DAILY

3147 16th St.
Open M-F 6 to 5
Sat 7 to 5
Sun 7 to 4 Phone 552-912

606 Mission St. @2nd
M-F 6am to 6pm
Phone 512-1570



**MISSION AREA FEDERAL
CREDIT UNION**
(415)431-2268

Check out our very own ~ new ATM machine
located at the new Rainbow Grocery Store at
1745 Folsom Street, corner of 13th Street.
This deposit taking machine is available from
9:00 a.m. to 9:00 p.m. seven days a week!!!

Candidate Roundup Part One

What Bierman, Kaufman, Martinez and Rosales would do for the Mission

by Brian Doohan

They're back! Another at-large election for the San Francisco Board of Supervisors!

If it seems a little different this year, a little more subdued, thank or blame Willie Brown. Not unlike Bill Clinton, da Mayor's mix of verbal populism and signatory realpolitik seems to have intimidated (or bored) both voters and many potential candidates. The *New Mission News* has faxed to the incumbents and to the leading challengers four questions that we feel will bear on the future of the city and particularly the Mission.

This month we print the replies of the two incumbents who are up for reelection, Sue Bierman and Barbara Kaufman (the two are predicted to battle for the board presidency), and a pair of local challengers, Maria Martinez and Manny Rosales.

Some replies have been edited for space; complete copies can be provided to anyone so requesting.

What are your priorities regarding planning for the northeast Mission industrial zone (popularly referred to as the NEMIZ)?

Bierman wrote, "I completely support the study done by Angelica Chiong of the Planning Department that provides for a combination of uses."

Kaufman wrote, "no one person should set priorities for the NEMIZ," Kaufman supports most points in the Chiong report, such as housing, business and UCSF expansion, which "should be determined by the community and UCSF, not by the Board of Supervisors" [but the board will almost certainly vote on key planning decisions]. Kaufman's response reiterated her support of tax credits and the Enterprise Zone program.

Martinez wrote, "Personally, jobs are my priorities for residents in the Mission

community, and I am speaking of jobs for the masses rather than for the affluent." Martinez supports lofts and affordable housing but not the "\$300,000 units" east of Potrero.

Rosales's proposed uses for the NEMIZ ("an eyesore, but also a golden opportunity for the city") include most of those mentioned in the Chiong report (loft and traditional housing) and a few new suggestions: a greenbelt, bike trails, and underground parking at 16th and Harrison Streets. While not ruling out development for bioscience firms, Rosales said that a better site for such development might be Bethlehem Steel's plant at 3rd and 20th Streets.

What policies -- police and/or social -- would you implement to reduce gang violence?

Bierman cites meetings with Police Chief Lau on violence-prevention strategies. "This is a tragedy that will require a complex solution, including the provision of jobs, recreational activities and educational alternatives."

Kaufman cites past achievements including creation of the Family Violence Council and support of community policing, anti-handgun legislation, and victim-notification legislation. Kaufman proposes a "Youthline" telephone network and would like to see the Fire Department join the police in mentoring and tutoring teenagers.

Martinez wrote, "Gangs have been tolerated in the Mexican and Latino communities because they are job creators, and are the new leading industry of California..." Citing 31 state prisons, three more in construction and six in the planning stage, Martinez suggests local businesses "adopt" a gang member "which would place a youth in a work environment."

Rosales emphasizes "intensified

police foot patrols" and vows to "get tough" on pimps, drug pushers, and juvenile gangstas. Rosales opposes the proposal of his rival, Supervisor Yaki, that would eliminate the curfew because "it would permit 15- and 16-year-olds to roam the streets aimlessly at all hours" and divert juveniles arrested for non-violent offenses. "This permissive attitude has to go, and those who hold those attitudes should be voted out of office."

What measures would you take to address code enforcement in dilapidated housing and abandoned storefronts in the Mission?

Bierman expressed a desire to work with "residents, property owners and business owners." Bierman supports Prop. A., the Affordable Housing Bond.

Kaufman wrote, "I was the main author and proponent of legislation [approved in 1993] that improved the process of inspection and enforcement of unsafe housing." She is "proud to have been the principal sponsor of legislation that imposed stricter penalties on property owners who do not comply with the city's health and safety codes." Kaufman proposes to "foster new business" in abandoned storefronts.

Martinez wrote, "Code enforcement is a major problem, and I would do everything possible to make sure that more investigators be hired, and that women should also be part of the new hires."

Rosales prefers "denser affordable housing for working families along the BART corridor" and would involve the Redevelopment Agency in the process -- with the caveat that "Under no circumstance should there be massive demolitions of existing buildings as occurred in the Fillmore District in the 1960s."

The present board has been criticized

as a rubber stamp for Mayor Brown. On what issues, if any, do you anticipate disagreement with the mayor?

Bierman wrote, "I worked very, very hard to help elect Mayor Brown and I hope to work as closely with him as is possible." She stated that she amended Proposition E [Prop. E is related to employee benefits and practices; some contend it would give the mayor too much patronage power] and noted, "I felt that as amended, it was fairer and the mayor accepted the modifications I advocated."

Kaufman wrote, "We communicate frequently, but do not always agree on everything." She stated that she opposed the mayor's "initial proposals" for City Hall reconfiguration (now Prop. E.) but, like Bierman, she voted for the final draft.

Martinez wrote, "Yes, I anticipate that I will not agree on various things with Mayor Brown because I am more in tune with the needs of the masses and the average working people. Community is extremely important to me and we must have discussion and dialog in order to be a community."

Rosales wrote, "The board must assert its independence from the Executive Branch." He condemned "backroom deals between the mayor and special interest." While vowing to support Mayor Brown on some items, he wrote, "To the degree that the mayor fosters a permissive atmosphere to the criminal element, prostitutes, drug pushers and others who contribute to social blight; aggrandizes his political power by expanding patronage jobs; undermines the city's civil service and merit systems; encumbers future generations of taxpayers with irresponsible spending proposals; contracts city services to his major contributors from outside San Francisco, and shuts out the public and taxpayers from participation in government, the mayor and I will be at loggerheads."

BANKING ON AMERICA

Business banking made easier.



It takes a lot of determination and talent to make a small business succeed. To help you do just that, Bank of America has committed \$10.6 billion for loans and lines of credit with some of the lowest fees around. In fact, \$291 million has been allocated in San Francisco County alone.

Our ABC lines and loans feature Express Processing. Which means most businesses with good credit requesting \$50,000 or less only need to complete a simple, one-page application. No financial statements or tax returns are required.

For more information visit your local branch, call toll free 1-888-BUSINESS, or find us on the Web at: <http://www.bankamerica.com>.

 **Bank of America**

Permanent Eclipse for the Moon Goddess?



Photo by Eugene Keltner.

by Karen Zapata

You may not know it, but behind the doors of the Mission Cultural Center lies the Aztec moon goddess, Coyolxauqui. But Coyolxauqui and the rich Mexican history and cosmology she represents may be getting evicted.

About two years ago, a small group of artists from the Mission and Mexico began working on the mold for a 12-foot sculpture of the goddess. The work is a replica of a Coyolxauqui sculpture found at the base of Mexico City's Templo Mayor. Sculptures were to be cast from the mold that would be displayed in the lobby of the Mission Cultural Center and possibly in the 24th Street BART station or in a local school. The mold is now complete (it consists of several large pieces), but according to the Cultural Center, there are no more funds to actually make the statue, so the project is at a standstill.

Coyolxauqui represents the passing of

night into day and the cycle of life and death. According to Aztec legend, Coyolxauqui and her 400 brothers considered it dishonorable when their mother, the goddess Coatlicue, became pregnant with Huitzilopochtli (god of the sun), who was conceived when a ball of fine feathers entered Coatlicue's womb of. So they decided to kill Coatlicue. But Huitzilopochtli said to his mother from within her womb, "Do not be afraid; I know what I must do."

Coyolxauqui led her brothers to the mountain where Coatlicue was giving birth, which she did at the moment when Coyolxauqui and her 400 brothers arrived at the mountain. The newborn Huitzilopochtli put on his shield of eagle feathers and gathered his weapons. He cut off Coyolxauqui's head and overpowered her brothers. The lifeless body of Coyolxauqui rolled down the slope and fell apart in pieces, her hands, legs, torso, and head separated.

The Aztecs made a stone sculpture of

Coyolxauqui, depicting her dramatic death, and placed it at the base of the Templo Mayor so that their sacrificial victims would roll down the temple stairs and land on Coyolxauqui's image. The sculpture is dramatic and impressive.

Coyolxauqui's dismembered body and godlike form can be startling. "Without understanding the cosmology of ancient Mexico, the sculpture could be viewed negatively," says Francisco Camplis, who along with chief sculptor Alberto Maldonado began the piece. "But this could be a wonderful opportunity to provide education and information to young people and adults about Mexican history and Aztec cosmology," Camplis says. "The idea of bringing the dynamic beauty and history [to San Francisco] was exciting."

Raymundo Galindo is a Mexican artist who is also working on Coyolxauqui. He explains that the sculpture is important because "Mexicans and Latinos on this side of the border should feel pride for our culture, our children need to see the beauty of pre-Colombian art." He adds, "Mexican history and the indigenous culture of Mexico need to be preserved."

The artists contacted the Mission Cultural Center's executive director at the time, Barbara Bustillos-Armijo, and were given space and the possibility of funding the project in exchange for a reproduction of the sculpture. The Mission Cultural Center had even included in its redesign plans a display of the sculpture in the

lobby. But after a shift in personnel and policy at the center, the artists began receiving letters that asked them to leave.

Calixto Robles, one of the artists working on Coyolxauqui, recently told the New Mission News that he and the other artists didn't have a clear understanding of the reasons why the Cultural Center wanted the Coyolxauqui mold out. He added that if the statues are ever made, the mold would have to be moved out of the Center because of the size of the work and fumes involved in the casting process.

Because the Mission Cultural Center has not honored the commitment Bustillos-Armijo made to the sculpture, Coyolxauqui is still not complete. Another couple thousand dollars are needed in order to make the statues. A letter dated August 14, 1996 states the Cultural Center's intention "of having you remove the sculptures {by} Thursday, August 22. But on August 28, according to Robles, the mold pieces were still in the Cultural Center, though they had been moved off to the side of the studio to make more space.

The artists of Coyolxauqui do not have the resources to put together a large publicity campaign that the artwork deserves. If the sculpture is made, though, its public display in the Mission would be an incredible gift to the community. Call Mike Roman at the Mission Cultural Center (821-1155) if you have a place where Coyolxauqui can be finished.

San Francisco Auto Repair Center

611 FLORIDA STREET (Near 18th St.) • S.F., CA 94110
285-8588



FOREIGN AND DOMESTIC AUTO REPAIRS
OFFICIAL CALIFORNIA SMOG STATION

- ◆ Free Shuttle Service to & from BART, Downtown & Nearby Neighborhoods
- ◆ Basic Auto Repair Classes
- ◆ "Do-it-Yourself" Membership Available
- ◆ Men & Women Mechanics
- ◆ Dependable, Guaranteed Work—Honest Prices

- Check Engine Light/Computer Diagnostics/Driveability Problems
- Emission Systems/Smog Test Failure Diagnosis & Repair
- Tune Up/Lube Service/Regular Maintenance
- Cooling Systems/Brakes/Clutches/General Repairs
- Air Conditioning/Heaters • Timing Belts
- Electrical Problems/Rewiring/Short Circuits
- Windows/Doors/Vandalism Repairs • Four-Wheel Drive Service
- Struts/Shocks/Suspension/Steering • CV Joint & Axle Service
- Engine & Transmission Rebuilding & Replacement
- Used Car Prepurchase Diagnostic Inspection Service

OPEN 7 DAYS A WEEK



**\$10
OFF
SMOG
INSPECTION**



**FREE
BRAKE
&
SAFETY
INSPECTION
(\$25 VALUE)**



**\$10
OFF
OIL
CHANGE**



SAIFI FABRIC

Specializing in Fabrics for
Bridal & Evening Wear

10 to 20% Off

With Mention of This Ad!

Fine Fabrics at Low Prices

All Kinds of Fabric
Wholesale & Retail
Imported Designer Fabrics

2093 Mission (btwn 16th & 17th)
(415) 864-3624 • Fax (415) 864-3754



Chile Lindo

CHILEAN DELICATESSEN

Catering, Sandwich, Salad & Juice Bar
Empanadas, Dulces Chilenas
Chilean birthday cakes to order

621-6108

2944 - 16th St. (at Capp)

OPEN MONDAY-FRIDAY 9 am - 6 pm



*Chilean
Lunch*

Sat. 11:30am-5pm



Now at Faye's

FRUITS & VEGETABLES



— A NEIGHBORHOOD MARKET —

3614 18TH STREET between Guerrero & Dolores

Coffee by the pound (whole bean) Faye's Special Blend \$5.95

Balazo Blasts Off

by Victor Miller

The lights are out at Balazo Gallery -- but then, they usually are. This latest and most luxuriant addition to the Mission's thriving art scene is an ecologically correct, available-light venue taking full advantage of huge westerly-facing picture windows overlooking the 24th Street BART Plaza with Twin Peaks looming in the background. Serendipitously located skylights provide additional sunlight to areas on the other side of the gallery.

Last year this second-story space was a training center for the McDonald's next door, with faded and stained wall-to-wall carpeting, Nixon-era dying draperies, and the soulless detritus of institutional use. This has all changed; polished hard wood floors, refinished walls, and liberated windows now serve as a truly posh setting for one of the city's largest exhibitions of Latin American painting and sculpture.

On most days the newly opened gallery is quiet, and you can leisurely wander through its six rooms to enjoy the dramatic change this aesthetically fine-tuned environment offers from the rough-and-tumble funkiness of Mission Street below. There's time to appreciate both the art on display and the examples of careful craftsmanship that went into setting up the gallery, such as a meticulously restored marble and mahogany fireplace and an ancient pot-bellied stove that has been brought back to life.

The opening reception August 8 was anything but laid back. On the first day of its existence, the Balazo, which means "blast" in Spanish, lived up to its name and blasted off in a mammoth party that spilled out into the street, onto the gallery's terrace, and almost on to the roofs of adjacent buildings. There was beer, champagne, and the always excellent cuisine of the Balazo Taquerias. There were also close to 600 people consuming vast quantities of food and drink at dizzying speed, all of them scrunched

from wall to wall in each of Balazo's six mini-galleries while more and more revelers squeezed their way up the stairs.

Things are off to a good start with an exhibition featuring the work of 37 artists, most of whom are Latin American, with a very strong representation of Mexicans. This will probably be the mix in future shows as well; Balazo art director Mario Joel calls the gallery's genre "Art of the Americas." For the most part, snobby galleries on the other side of town, with a few enlightened exceptions, have classified this as "ethnic art" and, unlike their counterparts in Europe, show little or none of it. San Francisco is rich in talented Latino painters and sculptures who are limited to a very few venues.

One such venue has been the wall space of the Balazo Taquerias. Marino and Nicole Sandoval have branched out from having art as ambience in their popular San Francisco and San Ramon restaurants; they have created the Balazo Gallery to the benefit of artists of the Americas, not to mention the Mission District.

The Balazo art director Mario Joel is a well-known Mexican painter who produces works dominated by his personal vision of pre-Columbian cosmology; his works have been exhibited throughout Latin America, Europe, and the United States. Besides serving as the Arts Consultant for the *New Mission News* for the past five years, he has also set up shows in San Francisco restaurants, bars, and other spaces for the past 10 years. During that time he has acquired a reputation for having both a good eye and a personality driven by volcanic mania. Along the way he has become acquainted of an ever-widening circle of artists, some of the Bay Area's very best, whose works he assembled to make up Balazo's premier show.

Among those featured are Xavier Viramontes, a successful Bay Area



Balazo Art Director Mario Joel Photo by Cindy Ragin

painter and art instructor. Viramontes's 6-by-8-foot *Yucatan Revisited*, an intensely realistic painting of a Mayan noble, dominates Balazo's central hallway. Viramontes was offered \$10,000 for this piece by a gallery visitor but declined the offer because of the work's sentimental associations with his days as a struggling artist. On a smaller scale there are some iconographically mischievous mixed media works by Jesus Angel Perez including "Chupachava," his own play on Chupacabra, the Mexican Bigfoot. Perez is also heavily involved in the design of the latest Sandoval enterprise: Frida's is a pizzeria that is being started downstairs from the gallery and named after you-know-who.

Balazo has four paintings by Chuy Campusano, art director for Walden House, whose giant abstract mural can be seen at 17th and Harrison Street. The current show also includes Scott Williams, whose homage to early comic strips is the permanent signage of Valencia Street's Leather Tongue Video.

While Balazo represents an important contribution to the local art community, the gallery's goals go even further. In Sep-

tember the Balazo Gallery concludes the current group show and fills the entire gallery with the work of internationally known Mexican artist Javier Cruz. Cruz's paintings, described as fantastical primitives, are done on specially prepared hammered bark -- the same material used for ancient Mayan books. According to Mario, the cost of bringing so many of Cruz's pieces up from Mexico will run close to \$50,000. This expense will be covered in large part by the Centro Cultural Mexicano, a cultural and arts program coordinated by Lilia Aguilera of the Mexican Consulate in San Francisco. Balazo hopes to continue an ongoing relationship with the Centro and develop a series of four-star international shows.

If this works out as well as planned, the gallery located directly opposite a BART station could well become a cultural focal point for the entire Bay Area and it could add some much-needed prestige and pride to the Mission community.

Balazo Gallery is located at 2811 Mission, near 24th Street. Tuesday-Sunday, 12-6 p.m. For more information, call 487-5470.

You are Welcome at Mission Dental Building for
all Phases of Dentistry • 2440 Mission St. 285-9900



Peter Rengstorff, D.D.S.
Ramona L. Lauron, R.D.H.

Robert C. Ceniceros, D.D.S.
Bryan Arant, D.D.S.



OPEN MON-SAT 9-5

burger joint

807 Valencia
(at 19th Street)

824-3494

Open Everyday
11:00 - 11:00

Natural Niman Schell Beef and Rocky Free Range Chicken

Natural Beef Burgers • Veggie Burgers • Fries • Hot Dogs & Shakes



MISSION CAMERA SHOP

Photofinish, film, cameras, repairs, darkroom supplies

Black & White film developing (no prints)

\$2.65 One day service

Black & White dev and print 24 exposures 3x5 prints
w/ "retro look" white borders

\$11.00 One to two day service

Copy old photos, \$5.00 for negative (no restoration)
Color or Black & White

1089 Valencia St. (near 22nd), SF 94110 415) 641-8396

Gallery Notes

Mission Sol Artwalk

Thursday September 26 a group of alternative art spaces will host Mission Sol, a gallery walk to celebrate the arts in the Mission. The event aims to raise awareness of and celebrate the diverse and high-quality art spaces in the neighborhood. Participating galleries will be open from 6-8 p.m. with receptions and artists' presentations. Gallery-goers can pick up a map of the sites at one of the participating galleries or area businesses. After visiting all or some of the sites at

your leisure, join in the culminating fiesta from 8-10 p.m. at Intersection for the Arts, 446 Valencia near 16th Street. Food, drinks, and dancing will make for a lively celebration.

Participating art spaces include ATA (Artists Television Access), Balazo Gallery, Collision, Folsom Street Interchange, Intersection for the Arts, and Lucinda Carmichael Gallery. For more information or to volunteer, call 648-3125.

Inter-Galactic Mixed Media

A turn-of-the-century gothic church is the site for an exhibition of the work of 20 artists exploring our relationship with outer space. *Inter-Galactic*, which is sponsored by Mission visual-arts venue Four Walls, opens September 16 and runs in conjunction with a symposium titled "Mapping Intelligence: a symposium on outer space," which will be held Septem-

ber 28. Also, on October 4, a film program titled *Flicker: visit to a celluloid planet* will feature science-fiction, outer-space, and UFO-related films. Come and check out how issues of religion, art, and science are altered when technology supersedes our notions of what life is. The church is located at 3140 22nd Street. For more information, call 626-8515.

El Salvador Folk Art

Photographs by Ana Montano of El Salvador's rich, pre-civil war folk art tradition will be on display at Mission Branch Library at 3359 24th St. from

September 3 to October 15. Reception and artist's slide presentation Wednesday September 4th 7 to 9pm. Call 695-5090 for information.

Enrique Chagoya

Internationally recognized artist Enrique Chagoya returns to Galeria de la Raza, the venue where he served as artistic director for three years, for his solo exhibition *Beyond Boundaries: Recent*

Work by Enrique Chagoya. The exhibition features 15 mixed-media art pieces and runs through October 5. Galeria de la Raza, 2857 24th Street, near Bryant. For more information, call 826-8009.



Composed by Kurt Bier
Design by Navarrete-Alazán

Mission District

SEPTEMBER Calendar

1

SUNDAY



Do This - The Riley Center Shelter and services for battered women and their children needs volunteers to help with crisis line, children's program, translation and other areas. Bilingual Spanish speakers and women of color are especially encouraged to get involved. Training starts September 7. Call Megan at 552-2943 for more information.

2

MONDAY



Up From the Gutter - One Nation Underground presents a *Labor Day Blowout* with Rhythm Baptism plus DJ Mel-E-Mel, Funk-live music/DJ dance. 10PM, Elbo Room, 647 Valencia St., \$4, 552-7788.

3

TUESDAY



Spot's Just Tired - Or maybe not, maybe he's dead; in which case you might want to attend a free Pet Loss Support Group moderated by Betty Carmack, a dead cat herself. 7:30PM, SFSPCA, 2500 16th St., Free, 554-3000.

4

WEDNESDAY



Do You Hear Something? - Pre-Civil war folk arts of El Salvador with a community reception and artist slide presentation; "I believe the healing of the deep and painful wounds caused by the civil war can be alleviated through creation of art," Artist Statement. 7PM, Mission Branch Public Library, 3359 24th St., Free, 695-5090.

Feetish - Don't miss *Feet! Don't Fail Me Now!*, a take off on movie versions of the antebellum south from a leather perspective, "a politically incorrect action comedy with something for every taste, persuasion, predilection and perversion." Opening. 7PM, Wed-Fri, Transmission Theatre at the Paradise Lounge, 11th and Folsom Streets, \$12, Fri \$15, 346-9614.

5

THURSDAY



Listen Hear Dear - To the raps you create as one of the Brown Boyz, a rap group for gay Latinos ages 15-25. 6:30PM, Proyecto ContraSIDA Por Vida, 2973 16th St., Free, 864-7278 Ruben Carrillo.

6

FRIDAY



Hunger Second - Bul Earth First! See a fascinating, inspiring look at the radical labor move-

ment as exemplified by the I.W.W. (Wobblies) and the radical environmental movement exemplified by Earth First! (hunger second). 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

Ahead and to the Right - Orientation for new students at the Community Music Center, CMC staff and faculty members will conduct an informal meeting to address the practical aspects of musical studies. 6PM, CMC, 544 Capp St., Free, 647-6015.

Irony - *COLLAPSING silence*, a dance performance by Anda Abramovici & Dancers, moving... Brady St. Dance Center, 60 Brady St., \$8, 387-5088.

Good, Good Stuff - The Blue Room Boys visit Radio V for an evening to swing jazz featuring Dollie Paste. 7PM, Radio Valencia, 1199 Valencia St., \$3, 826-1199, Every Fri.

7

SATURDAY



BAUF - Bill Daniel and Greta Snider present a program of recent Bay Area underground films. Daniel's *Hokey Stoney*, Snider's *Portland*, Monica Nolan's *World of Women*, among other brave films will be shown. 8:30PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

JTU - The John Technical Unit accompanies audience members as they freely express themselves (I don't wites eem, I just does eem). 7:30PM, Radio Valencia, 1199 Valencia St., \$3, 826-1199.

Oh Wow - Earlybird Prenatal Care-come learn about the normal changes of pregnancy, exercise and nutrition, and when to call your doctor. The class is designed for women in their first trimester of pregnancy. 9:30AM, St. Luke's Hospital, Free, 821-DOCS

Kenny M - Kenneth Mathews, organ concert, performing works by Rheinberger and Eberlin. 5:30PM, The Episcopal Church of St. John's the Evangelist, 1661 15th St., Free, 861-1436.

8

SUNDAY



Is It a Cup? - The Dark Hollow Band brings bluegrass back to the Mission after too long an absence. 7PM, Radio Valencia, 1199 Valencia St., Free, 826-1199, Every Sun

Viva La Vida - Makes its fall premiere on Channel 53, a cross between Pee-Wee's Playhouse, Sesame St., the Dick Cavett Show and House of Buggin'. The first episode is Independence in celebration of Mexican Independence Day, September 16. 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

9

MONDAY



Not for Everyone - Join the fun at this multi-racial transgender rap group/support group. 6:30PM, Proyecto ContraSIDA Por Vida, 2973 16th St., Free, 864-7278 Adela Holyday.

RASO

All-You-Can-Eat
\$5.95
Buffet Lunch
Mon-Fri
11:00 to 2:30

1037 Valencia
between 21st & 22nd
415-695-0599

"Indian food with a New Attitude"
Dinner 5:30-10:30 / Daily



IBARRA BROTHERS PRINTING
TYPESETTING • DESIGN • PRINTING

Invoices • Flyers • Logos • Letterheads
Envelopes • Postcards • Magazines • Newsletters • Labels
Stamps • Banners • Business Cards • Presentation Folders

Special Rates for Non-Profits

1009 Valencia St., SF

Ph: (415) 826-6700

Fx: (415) 826-6701

SPECIAL OFFER WITH THIS AD: Buy 500 Business Cards, Get 1000!

COUPON EXPIRES 10/30/96

12 THURSDAY



Your Papers Please - The Community Music Center holds it's registration for new students; CMC offers musical instruction for students from age 4 through adult, all sorts of instruments and genres. 3PM Thu-Fri, 10AM Sun, CMC, 544 Capp St., 647-6015.

Is It Hot In Here? - Come to a reception for Jhonny Spain, the legendary community activist who sweated it out as a defendant in the San Quentin Six case and who spent a long 21 years as an inmate in the California Department of Corrections, and celebrate the release of his biography, *Black Power, White Blood, The Life and Times of Jhonny Spain*, by Lori Andrews. 7PM, New College of California School of Law, 50 Fell St., Free, 241-1300.

13 FRIDAY



Leonard Nimoy! - Executes magnificently the role of chief alien invader in *The Brain Eaters*, a movie where, "Some genuinely scary moments highlight a little movie that makes the most of its time and money." 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

Don't Sweat It - Especially at this seminar on *Lifestyle Changes to Control Hypertension*, learn about the causes and dangers of hypertension. Lifestyle changes that you can make to control high blood pressure will be addressed, attend or you may die!! 10:30AM, St. Luke's Hospital, Reservations Required, Free, 821-DOCS.

Rescheduled - From Sept. 27, *Cannibalism, Sacrifice and Redemption* - See Charles Pinion's new thriller *We Await* - a story about a grifter, a family and a sentient fungus, the soundtrack is the bomb I tell ya. 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

14 SATURDAY



Odd Man Out - Anglin's Amazons plus One (vocalist David Bellecci) will perform an evening of music by Bernstein, Bizet, Brahms, Britten, Floyd, and a bunch of other composer people. 8PM, Community Music Center, 544 Capp St., \$5 none shunned, 647-6015.

Blowhards - The Rova Saxophone Quartet performs works by... well, I don't know, but damn they oughta be good. 7:30 PM, Radio Valencia, 1199 Valencia St., \$3, 826-1199.

Asseling Barbie - The SF Premier of Tula Asselani's *I, Doll*, an hour-long exploration of Barbie Doll culture. Also, *The BLO Nightly News*, by the Barbie Liberation Organization. 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

15 SUNDAY



ALW and RJW - Anne Lerner-Wright on cello and Renee J. Witon on piano that is in a recital featuring Bach *Sonata for Viola da gamba*, Beethoven *Sonata No. 5 op. 102* (weird, huh) and Shostakovich's *Sonata for Cello and Piano*. 3PM, Community Music Center, 544 Capp St., \$10/\$5, 647-6015.

Fitho Dough - Come to this benefit for dancer Betho Filho who suffered a nerve injury in his leg and cannot teach or perform while convalescing. Band, DJ, dancing and cheap beer, featuring Blanche Brown and Benny Duarte among other guests. 7:30PM, Bahia Cabana, Corner of Market and Franklin Streets, \$10, 826-3285.

El Volado - This Mexican bus, decorated in the fashion of the public vehicles which thrived in Latin America in the 50's and 60's, takes you on a city-wide mural tour, winding through the streets of San Francisco, showing passengers see over 75 murals. Not to be missed, really. Refreshments. 1PM, Precita Eyes Mural Arts Center, 348 Precita Avenue, \$20 (including refreshments) 285-2287.

17 TUESDAY



Peanut Gallery - Gather around for films for preschoolers, featuring Ishtar and The Mission. 10AM, 11AM, 2PM, Mission Branch Public Library, 3359 24th St., Free, 695-5090.

I Love You Dad - Escándalo - intergenerational sex and dating: What's too young to date? When is just right? A community dialogue on getting down between the generations, bring your friends and grandmother. Proyecto ContraSIDA Por Vida, 2973 16th St., Free, 864-7278 Ricardo or Roberto.

20 FRIDAY



The Real World - Meet Budderball in a twenty minute documentary about the band Budderball, the Bay Area music scene and the band's role therein. Budderball will perform after the film. 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

21 SATURDAY



From Bakersfield - Lords of Outland featuring Rent Romus, Jon Birdsong, George Cremasch and Andrew Borger perform Jazz in all its incarnations. 7:30PM, Radio Valencia, 1199 Valencia St., \$3, 826-1199.

Ahead and to Your Left - Orientation for volunteers to staff one of the many important jobs at the SFSPCA: cat socializers, dog walkers, adoption counselors and mimes are all in dire need. 10AM, SFSPCA, 2500 16th St., Free, 554-3000.

This is So HaRd - Come to a free workshop for parents and SF school volunteers to learn exactly what in the sam heck these schools are teaching our kids, we deserve to know so don't miss this important colloquium. 9AM, Marina Middle School, 3500 Fillmore St., Free, 274-0250.

Retro, again and again and.... - See SF's own Whistleaires, a couple of nutty fellows who make art. In addition to their own set of ére-interpreted standards and 70's tunes, they'll "toot-toot" their way through a two-hour tour of other novel musical acts on film. 8:30PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.



Conservatives Suck - There I've said it. Minfield publications will be sponsoring a press conference at the Mission Cultural Center to speak out against the continued immigrant bashing by politicians and the media-authors and members of the community featured. 3PM, Mission Cultural Center, 2868 Mission St., Free, 433-7945.

Look Tourists! - Brava! For Women in the Arts welcomes back Culture Clash returning to their roots on 24th St. They will perform *Radio Mamba: Culture Clash Invades Miami*. Culture Clash is the nation's premiere Chicano/Latino comedy trio. Wed-Sat 8pm, Sun 3PM, Brava Theater Center, 2789 24th St., \$14-\$16, 487-5401.

Depends - On your outlook whether or not you will want to attend a forum and workshop on the public financing of elections and information on proportional representation, sponsored by The Task Force on Electoral Reform and the Gray Panthers. 2PM, New College Cultural Center, 766 Valencia St., \$2-\$7 sliding, 552-8800.

25 WEDNESDAY



Ages 4-13 - Are invited to celebrate Latin American History Month with a class on Latin American Craft. 3:30PM, Mission Branch Public Library, 3359 Mission St., Free, 695-5090.

Freedom of Choice - The American Lung Association will co-sponsor a six-week program on "Freedom from Smoking", a support group designed to motivate and condition people to quit smoking. 6PM, St. Luke's Hospital, \$75, 994-5864.

FLIQ - This month's installment of videos from O action - the young men's program of the Stop AIDS Project - a screening relevant to young gay and bisexual men and preventing HIV transmission. 7PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

Reap What You Sew - At Making Threads, a free 10 week fashion design class for Latino Gay and Bisexual men. Proyecto ContraSIDA Por Vida, 2973 16th St., Free, 864-7278 Roberto Coto.

Is it Capitalism? - No its Cubans converting their country to a vegan's paradise, full of vegetables and the like, come see "The Greening of Cuba," a film by Jaime Kibben and produced by Food First. Vegan dinner at 6PM. 8PM Film, The Women's Building, 3456 18th St., \$10-\$15 d & f, \$5 just film, 905-4212.

26 THURSDAY



We're Burning UP! - Come to a "best-of" show with Nervous Laughter's favorite characters and

live comedy sketches from their themed shows, film included in the show. 8PM, Artists Television Access, 992 Valencia St., \$5, 824-3890

Gaunt and Weary is In - Join Radical Women as they examine the clothing industry's exploitation of women of color and immigrant garment workers and the organizing by unions and women's groups fighting for decent wages and better working conditions. 6:30PM dinner. 7:30PM discussion, Valencia Hall, 523-A Valencia St., \$5 supper, 864-1278.

Out of the Jungle - ODC Performance Gallery presents Pilot 21, six up and coming choreographers acting as their own production company under the auspices of the ongoing Pilot Project, fun, fancy stuff. 8PM, ODC Performance Gallery, 3153 17th St., \$7, 863-9830.

27 FRIDAY



Matarkey Walks, Cakes Talk - At this benefit for something Meet new ATA staff and enjoy a wide spectacle of art, weird shenanigans, entertainment, cake, and other high antics-wowzer!! 8PM, Artists Television Access, 992 Valencia St., \$7 \$10 sliding, \$5 with cake, 824-3890.

28 SATURDAY



Dieselhead - Curator Melinda Stone brings up from San Diego the first national Super Super 8 fest, a program of the very best small-gauge film work of the decade, some accompanied by Dieselhead. 8:30PM, Artists Television Access, 992 Valencia St., \$5, 824-3890.

Some Folks - Like Dana Reason, India Cooke, Matt Ingalls and Peter Valsamis perform lively jazz in person at the Misison's own. Radio V (tip Donna Tryk). 7:30PM, Radio Valencia, 1199 Valencia St., \$3, 826-1199.

on... ONGOING



Gaga con Judit - Learn Cuban dances & rhythms with the only native Cuban woman teaching in the Bay Area, 11-12:30 Sat. momin's till you know when, Mission Cultural Ctr, 2868 Mission St., \$10/class, 821-1155.



The Newest Mission District Landmark!

"Traditional and Innovative
Mexican Food"
Mexican Beer and Wine

**508 Valencia St. @ 16th
San Francisco 621-4358**



Their House



Our House

Good Crêpes Good People



415•25•CRÊPE.
3708 16th Street San Francisco

Come On In!

GANGSPEAK

Dear Gangspeak:

Enclosed is a poem written by me concerning gang violence. I grew up in South Central Los Angeles, and for a period of 10 or so years I was an active gang member on the west-side South Central turf. My experiences are many, outdone only by the reality that I'm still alive.

I'm an OG, on the *serious* tip. I'm in my mid-30s, so I was present before gangs even chose colors, in fact, red and blue came later in my history. Also, I was present when drive-bys were invented -- sad, but true!

My past has been a violent one, and in no way am I proud of any senseless violence I may have taken part in, nor is this an attempt to glorify those activities. I pray my forgiveness.

No, this poem I'm submitting is meant to serve as a light, a moment of clarity that may not otherwise exist. And if it can affect at least one life in a positive manner, then it was truly worthy of print.

Sincerely,

Alan Holland

P.S. I'm currently a free-lance writer. I write short stories (fictional) and poetry. I write because it serves as a healing process for me.

N-Hood)--

Not a cop in sight,
in this resolved silence
of lingering gun smoke,
as tension slowly dissipated,

a mosaic pattern of shattered glass
laid about the ground, while
the sight of bullet holes impacted
the landscape.

For the first ten seconds -- after,
a strange calmness prevailed,
as in the departure of a hurricane.
I could faintly
hear the moans and groans
of the victims, who lay
broken and twisted
from forty seconds of indescribable
violence.

It was 98 degrees that afternoon,
as blood painted the cracks
in the pavement. Was it over?
Is it ever -- really over?
Clusters of spent shell casings
marked the site of fallen bodies.
One teen, shot twice
cried aloud

as blood spewed from his wounds.
I watched tears collect, on the
face of a soul soon to depart
this earth --

While the other held a tight grip
on his gut as his life oozed
between his fingers
I crouched, frozen in place.
The shooters had left
as quickly as they appeared,
and all that remained
was the mayhem and carnage
they brought!

Well, I survived another
drive-by -- one in many,
on a typical afternoon in
South-Central, Los Angeles.
Is it ever -- really over?
Tell me -- is it over?

From Roberto E. Alfaro:

FLAME OF JUSTICE

To hide and do nothing relegated,
hidden, and alone listening, watching,
the gun blast go off.

Who am I? Wandering in my mind, the
path that leads me will be as society
decrees, calling me an alien or foreign
like a disease. I am not a virus hut
I know the cause as each gun blast
goes off.

Our people stand,
digging a line in the sand.
A stand which puts our lives for la causa,
whether rural or urban.

A stand which will stop the pinto inflation,
a stand which will give my people an education,
a stand that some may or may not comprehend.

As the sun goes down the heroes and heroines
go out in vans wearing jackets.
And the energy of the plumed serpent to guide
them, they change a vatos path of crime,
with a shield of corazon to get them home.

Ending for some the lost years of old,
and opening the power of the sun instead of
a barrel of a gun.

A selfless exercise of saving a soul,
and watching as brothers will lose control,
and guiding those who become,
warriors of Aztlan.

Distinguished and eminent is what they are.
I could only give all my heart,
as they have given theirs to us,
as a flame of justice.

Dedicated to Mario Salgado who was murdered in the Mission District.

G & J Name Brand

Wholesale • Retail • Discounts on All Items

BUSINESS HOURS ARE 9:00 A.M. TO 6:30 P.M. • OPEN 7 DAYS A WEEK

Special on
Curtains
\$9⁹⁵

2-Piece
Bedspreads
\$19⁹⁵

Fashion Print
Blankets
Twin or Full
\$6.⁹⁵



Comforter Set
Starts at Low Price
\$34⁹⁵



Towels
2 for **\$5⁰⁰**

Comforters
Prices Start at **\$19⁹⁵**
POWER RANGER • BARNEY
LION KING • MICKEY MOUSE

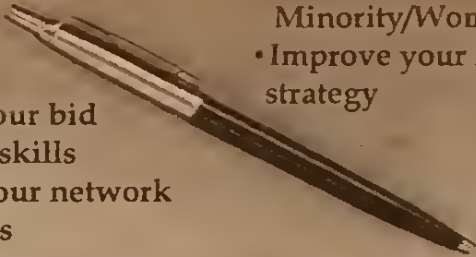
2487 Mission St.
(btwn 20th & 21st)

(415) 821-4241

You'll need more than pen
and ink to get that contract
signed.

- Sharpen your bid packaging skills
- Enhance your network of resources

- Maximize the use of your Minority/Woman status
- Improve your marketing strategy



Mission Economic Development Association
(415)282-3334

Can help you Gain Access To Contract Opportunities

A service of the
THE VENDOR CLEARING HOUSE
2601 Mission Street, 9th Floor
San Francisco, CA 94110

MIKE'S
2499 MISSION @ 21ST
550-0816

**IT'S NOT JUST ANOTHER
CORNER STORE!**



ASSERT ! YOUR RIGHTS !

Law Offices of
Steven J. McDonald
*Excellence in Legal Advocacy
* SLIDING SCALE & FLAT FEES
* FREE CONSULTATION

FAMILY LAW
(divorce, paternity, support, custody,
settlements, appeals, modifications)

LANDLORD/TENANT

(415) 431-6229
12 Gough Street (at Market St.)
Suite 303

♦ ♦
"I am committed to providing
the working class with
superior legal services
at affordable rates."



I.Q.'s
Checked At
Door

EXHIBITS BY LOCAL ARTISTS

Full Bar
Espresso, Cappuccino
Anchor Steam on Draught

A Gathering Place For the Creative People
Of Bohemia By the Bay Since The Forties

Open Every Day

of the Year 6am-2am
255 Columbus Avenue
(At Jack Keouac Alley)

the Grassroots report

By: D. Michael Spero

Mission Voice Showcases Young Artists

It was a slammin' jammin' night of art when over 100 young Mission artists put on a show of poetry, dance, theater, and visuals for over 400 family members, friends, and neighbors at a packed Southern Exposure Gallery August 16. People hung over the rails of the stairs and upper decks to hear youth from Horizons, Casa de los Jovenes, and Youth in Action present Grito de la Mision (the Cry of the Mission). Through the Mission Voices program, Grito de la Mision showcased projects the artists had worked on all summer with guest artists Juan Fuentes, Erika Olsen Hannes, and Sonja Henderson. The art remained at the gallery for the following week.

The high-energy program featured capoeira, dance, and drumming by the red-hot percussion group Loco Bloco. Mayor Brown showed up, of course, for a brief speech ("This is why I promised to include young people in everything my administration does..."), and was presented with an original poster by the artists. The food was also smokin'.

I enjoyed the extremely varied art. Most arresting were the doors, painted and otherwise sculpted, that represented both the obstacles and the opportunities faced by the young artists. There were several large, intense canvases, collages, and many of sculptures, including a menacing devil figure and miniatures

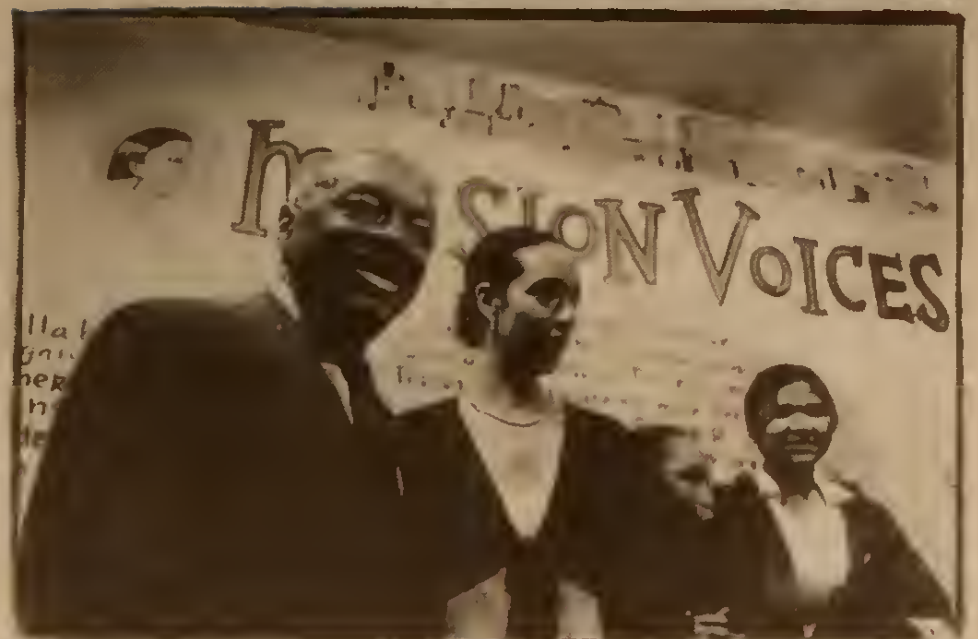
made with wire and mixed media. Midway through the show the artists, accompanied by drumming and dancing, unveiled a giant puppet decorated with pictures of heroes, fabric and other coverings, representing the heart, mind, and legs of the Mission.

The program's mission statement say it aims to "blend the interests of youth with art, community involvement, and education through an unprecedented collaboration.... bridging neighborhoods and cultures." All the participants were paid to think and to create, a useful application of Summer Youth Employment program money. They explored "issues of race, immigration, alternatives to gangs and violence, community responsibility, and cultural identity."

The artists touched their audience with their heartfelt demands on themselves -- to do right, to avoid violence, to have respect, and to work hard. Leaving the gallery, visitors were convinced that the kids were giving it all they had. The enthusiasm of the performers and the audience members was impressive, and so was much of the talent.

Southern Exposure and the youth organizations pulled together funding from the Mayor's Office of Children, Youth, and Families; the California Department of Conservation, Division of Recycling; the Tamarack and GAP Foundations; and businesses including Arvey's, Rainbow Grocery, and Trader Joe's.

Collaboration is the new buzzword for nonprofits and other do-gooders, but I think it's an improvement over previous buzzwords and paradigms, and this time



Mayor Brown praised the young artists of Mission Voices. Photo by Cindy Ragin

it really worked. The groups are planning continued collaborations in the future.

Sabor Alert

The best new-wave Mexican cuisine is right here on Valencia Street at Mariachi's. Yes, one door south of 16th Street, you can buy wraps, fajitas, quesadillas, and more -- with twice the flavor of Chevy's food and one-third of the price. Started by Mission resident Jose Homero Montano and his family, Mariachi's is trendy from its floor to its ceiling, both of which are painted in bright primary colors. Quality Mexican art is also a part of the restaurant's decor.

Chef Javier's cuisine depends heavily on vegetables; it's healthy and low-fat, al-

though the portions are huge. The salads and side dishes are worth the meal price all by themselves, with combinations of flavors and textures including papaya, pineapple, cilantro, avocado, and some unique twists. I also like the ambience -- Homero's musical taste is excellent, and he keeps the volume low enough that you can still have a conversation.

With the whole block becoming San Francisco's newest culinary hotspot, with about four different places having lines out the door, it may be a little difficult for a new place to break in. (How many readers ever imagined, in our wildest dreams, that 16th and Valencia would be trendy. Give me a break!) Once people realize this is no ordinary taqueria, though, Mariachi's may be the biggest success of them all.

Mission Housing Development Corporation (MHDC) & Caritas Management Corporation (CMC) are pleased to announce that

PRELIMINARY APPLICATIONS ARE AVAILABLE FOR SINGLE ROOM OCCUPANCY (SRO) UNITS IN THE ALTAMONT.

MHDC acquired the old Altamont hotel, and CMC took over operations, in 12/94. Major rehab began in 10/95.

In addition to addressing the health and safety aspects of the building (via seismic work, systems upgrade, and refinishing), MHDC is also providing common areas and office spaces where residents and staff can come together. This is an important component of CMC's overall management approach.

The result will be 88 SRO units of quality affordable housing for formerly homeless and very low-income adults.

Pre-apps will be available

for pick-up and drop-off (mail is also ok) at the Altamont, 3048 16th Street, SF 94103 (at Julian, between Mission and Valencia)

Please note that pre-apps can only be accepted from 9/5 through 9/19, Mondays-Fridays, 10 am - 4 pm

(No envelope postmarked later than September 19th can be accepted).

On September 27, 1996, there will be a lottery at Centro del Pueblo for those folks who submitted or mailed applications between September 5th and the 19th.

Individuals drawn first during the lottery will begin a series of meetings with a tenant selection panel (which will include representatives of the Altamont staff and the existing tenant association) to confirm their eligibility and commitment to this kind of housing community.

HOUSING UNITS WILL BE READY FOR OCCUPANCY IN DECEMBER

* For more information, contact Leslie Molina at #861-0402 *

陶 TAO YIN 然 Chinese Restaurant

- Open 7 Days
- Visa/MasterCard
- No M.S.G.

Free Delivery
Tel: 285-4926

Minimum order for delivery \$7.00

HOURS Sunday thru Thursday: 11:00 A.M. to 9:30 P.M.
OPEN: Friday thru Saturday: 11:00 A.M. - 10:00 P.M.

3515 20th Street (Between Mission & Valencia)
San Francisco, CA 94110

All You Can Eat Buffet \$4.75
Every Day 11 to 3



* "Excellent Middle Eastern Food.
Rated among SF Chronicle's
"Top 100 Restaurants"

- Michael Bauer, S.F. Chronicle

* LIVE ENTERTAINMENT NIGHTLY
Belly Dancing (male on Saturdays)

* Happy Hour • 3 - 8 pm daily
\$1.75 micros on tap
\$2.50 well drinks

* Middle East
tapas

Under \$5

Arabian Nights
811 Valencia St.
San Francisco

For Dinner
Reservations
821-9747



Da Column

by Willie L. Brown Jr.

SAY YES TO AFFORDABLE HOUSING !



It is crucial to San Francisco's quality of life, its economic prosperity, and its future as a world-class city that affordable housing be made available and acceptable to its citizens.

Employers are understandably reluctant to relocate or remain in areas where the cost of decent housing lies beyond the reach of their employees.

That's why providing safe, affordable housing for people who live, work, and raise their families in San Francisco is a central component in my plans for expanding San Francisco's economy, solving the problem of homelessness, and reducing crime.

Due to its tight quarters and high standard of living, San Francisco has seemingly always suffered from a scarcity of affordable housing. This is a challenge San Francisco must confront if it is to continue down the road to economic vitality. Currently we have a mere one percent vacancy rate in this city, and as anybody looking for an apartment knows, finding a decent, affordable place to live in this town can be a nightmare.

There are remedies to this situation, but we must act, and act decisively, if we are to capitalize on them. The first, most important step we can take is to pass the affordable housing bond I've placed on this November's ballot: Proposition A.

The beauty of Prop. A is two-fold: first, it goes a long way toward meeting San Francisco's housing needs by raising the necessary funds right here at home. Second, it is likely to attract hundreds of millions of dollars from outside investors to San Francisco to complete the job.

The problem: Currently the resources needed for developing permanently affordable housing are becoming scarcer. Federal funds are threatened by Congressional budget cuts. Local tax increment financing has reached the limits of its funding capacity. Unless new resources become available -- and without action by

the voters, they won't -- even less will be done to address San Francisco's housing needs than in recent years.

The solution: If Prop. A is approved the AFL-CIO National Housing Trust and some major banks and businesses have announced a willingness to match loans and grants created by San Francisco's bond proceeds. The city will also benefit from federal matching funds, which will expand thanks to the money raised by Prop. A.

Here's what Prop. A will do. The \$100 million in bonds would be issued over five years. Grants and loans would be made available to: a) eligible borrowers who will develop rental units that low-income families in San Francisco will be able to afford; and b) low- and moderate-income homebuyers to assist them with down-payments.

The program would be administered through the Mayor's Office of Housing, overseen by a Housing Committee appointed by the mayor.

The Board of Supervisors will establish procedures and criteria for grants and loans under the program. Of the net bond proceeds, 85 percent would be dedicated to the development of affordable rental housing, and 15 percent to down-payment assistance loans for low- and moderate-income first-time homebuyers.

By approving these bonds we can leverage federal and private dollars to develop permanently affordable housing and make it possible for city workers -- firefighters, police officers, teachers, and others -- to buy homes in San Francisco rather than having to live far from their jobs, as many of them currently do.

I'm trying to forge a new era of optimism and prosperity in San Francisco -- a renaissance of sorts -- and the ability to house all of our citizens, to see that people are able to happily call San Francisco their home, is part and parcel to that dream. Please join me. Vote yes on Proposition A.

Housing Crisis Is The Pits



You may have seen but not spoken to the tall, proud Vietnam veteran, named Eric, with the tan plastic leg, in the Walgreens parking lot at 16th and Capp Streets, nor are you likely to have seen his shelter at the bottom of a deep pit between a high mound of yellow clay and the burned out shell of the Grand Southern Hotel at 1941 Mission.

Speaking to him you would learn that both Eric and his companion of two years, Pam, make their bed beneath a sleep-disrupting sheet of heavy plastic.

Unable to recover financially after a July 30 fire, the most recent of a series of fires at 1941 Mission, the two lost their few

remaining possessions to theft in a Red Cross shelter. The piers of the Embarcadero being too inhospitable, they have returned to their old neighborhood in the Mission until they can pool enough money to make a fresh start, mostly with Eric's disability check.

Their loyalty to each other is most striking. Neither would be out of place in any community of working people.

By the time this story is printed their lives will have resumed construction in the last week of August and they will have moved along in the next stage of their lives.

Photo and text by Arthur Hudson



LITERATURE & POLITICS
CULTURE & COMMUNITY

BOOKS IN ENGLISH & SPANISH

We feature a superb collection of
international & multicultural fiction

888 Valencia Street
San Francisco, CA 94110
(415) 282-9246

11-8 Mon-Thur
11-9 Fri-Sat
11-6 Sunday

The Scarlet Sage Herb Company

specializing in high quality organic & wildcrafted bulk herbs

- WE CARRY A FULL LINE OF TINCTURES
- HOMEOPATHIC REMEDIES
- AROMATHERAPY
- VITAMIN SUPPLEMENTS
- BOOKS
- FLOWER ESSENCES
- BODY CARE PRODUCTS

OPEN 7 DAYS A WEEK

3412 22ND Street
(at Guerrero)
San Francisco, CA 94110

(415) 821-0997

A Women-Owned Business

"it is time for good coffee"



The Club

Excellent Drinks & Service
920 Valencia / 20th

Open 7am - 11:30pm EVERYDAY

TOO MUCH FUN?

CASANOVA LOUNGE

527 VALENCIA ST. AT 16TH S.F. 863-9328



Psycho Dogs and Suicidal Crickets In the Flatlands

Solo Cross-Country Cyclist Hits the Midwest



Our spokeswoman in the Rockies, earlier in the trek. Photo by some truck driver dude

by Mary Brown

After three months of riding my dear bicycle through America, I've reached the conclusion that the United States is a very, very big country. At times it has lived up to my worst expectations, but most of the time I am shocked by unexpected lushness and surprisingly cool folks. Especially in the Midwest.

It is a strange land out here, where almost every front yard has ceramic deer lawn ornaments, where most every porch has two psychotic dogs, where women call me Hon, and where if people are really provoked they might shout, "Oh fiddle!"

Homemade signs dot the back roads proclaiming the evils of abortion, the goodness of Jesus, and the health benefits of eating meat. A sign frequently found in front of cattleyards reads, "Eat Beef, Stay Slim." Hmm, interesting idea. Grocery clerks here accuse me of being a health

nut if I buy more than one vegetable.

Fortunately, the civilized folks of the Midwest keep their livestock behind fences, so I no longer have to play chicken with mean-spirited cows in the road. Unfortunately, their insane dogs are never fenced in and are free to play a popular doggie game called Terrorize the Toy Bicyclist. I've reached record speeds going uphill on hot days while trying to escape the miserable beasts.

Some days it gets so hot out here it feels like there are hairdryers mounted on my handlebars, keeping me constantly on the brink of heatstroke. Western Kansas was particularly inferno-ish because shade trees were so rare they should have been marked on a map. Amber waves of grain only provide enough shade to keep an ant cool.

But even with the heat, the crazed dogs, the flat tires, the sore butt, the chig-

gers and mosquitoes, the hail, the drunk drivers, the frequent spaghetti dinners, the headwind, and the constant hills, I still feel incredibly lucky to be out here. And a bit stunned that on this Big C to Sea Tour across America I've pedaled alone on my bicycle from San Francisco to Illinois with no major problems. I don't even get sore anymore.

Around this time last year I had just finished chemotherapy, I was beginning radiation, and I spent most of my time in bed.

This summer the only times I thought about death were during unbelievably scary thunderstorms (there was a tornado watch my first night in Kansas -- very exciting!) and during the violent cricket slaughters that I unhappily participate in. Thousands of troubled crickets jump out of the grass when I ride peacefully by and then dive bomb into my wheels. My route across Missouri could probably be traced by a trail of dead and dismembered crickets.

The next most pathetic creature in the Midwest is the Red-Blooded Young Man. I have many first-hand experiences with their hizarre and unsuccessful courting rituals, which include the drive-by leer, cat calls, grunts, whistles, and hoots. Getting worked up in any way over an unwashed cyclist with hugs on her face, bites

covering her body, grease on her legs, and the smell of garlic and day-old sweat strikes me as particularly sad.

But by far most people I encounter are truly lovely, open people who enjoy visiting as much as I. In fact, I need to chit-chat less and pedal more if I want to reach Washington D.C. before the snow begins.

What I found really suprising about Kansas was how receptive people were to my rantings about the connection between environmental pollution and the skyrocketing cases of cancer. I'd imagined that even with the established cancer communities, there would be a lot of resistance to any criticism of pesticide use since Kansas is primarily an agricultural state, yet this was a subject that people were open to and wanted to discuss at the talks I gave.

More than one-third of all Americans will eventually get cancer; more than one million are diagnosed with cancer every year. How many people have to get sick before we as a society demand equal access to clean food, safe drinking water, and clean air?

The Big C to Sea Tour is three states from being over. Three very hilly states. I'm looking forward to the Appalations and the east coast, but I'm definitely not looking forward to the end of this trip.



1038 VALENCIA STREET

FRENCH ROAST —
\$3.99 /LB!

MARIE'S
Gourmet Foods & Coffees

Coffees, teas, muffins, scones and bagels
Coffee beans, filters, bulk teas, candies and gifts

(bet. 21st & 22nd Sts.)

282-5532

Bring Your Childrens' Books to the Book-Swap!

Come enjoy environmental activities for the whole family at the Chinatown Moon Festival!

Featuring:

- Children's Book Exchange (exchange kid's books for other kid's books)
- Recycling and waste prevention displays
- Interactive activities for the whole family
- Hands-on fun projects for kids

September 21 - 22 (Saturday & Sunday)
from 10 am - 6 pm



Grant Avenue at California

Call 554-6193 for more information.

San Francisco
RECYCLING

N & F Liquidation

2526 Mission St. Between 21st & 22nd st.

WHY GO ANYWHERE ELSE!!?

Top quality & Name brand items at closeout prices

SPECIAL SECTION FOR FULL & FULLER FIGURED WOMEN

DRESSES & PANTS UP TO SIZE 52

UNDER-GARMETS UP TO SIZE 64

ii NO HAY POR QUE IR DE COMPRAS A OTRAS TIENDAS !!

ii Tenemos todo de Calidad. De Precio Bajo !!



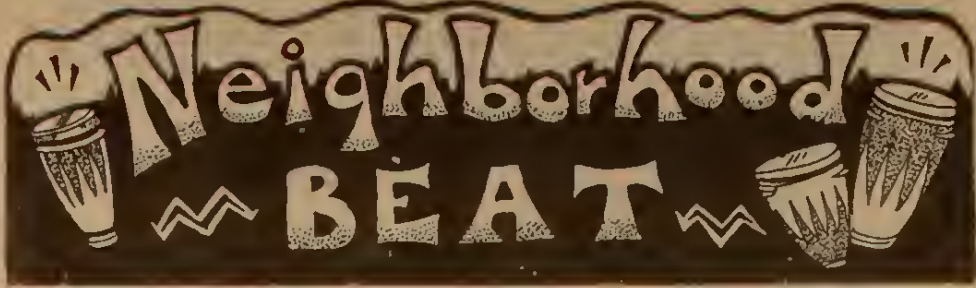
Open 7 Days A Week: 10:00 A.M to 7:00 P.M
(4 1 5) 2 0 6 - 0 9 9 5

We feature the **DEEPEST** Selection of African, Latin, Brazilian, Caribbean, and other Selected music (Traditional & Contemporary).

593 Guerrero St @ 18th, San Francisco
Hours: Tuesday to Saturday, noon to 7; Sunday from 1 to 6.



Dig Deeper
for the best in world music



Unity Celebrated



By proclamation of the mayor, August 25 was declared Unity Day in honor of the 25th anniversary of the Unity Foundation, an organization dedicated to promoting world peace, cooperation, and unity. The day was also commemorated by a seven-hour multicultural festival at the Mission Recreation Center that featured dance

groups, poets, and a wide variety of music groups and theater groups, such as the such as the Waking Dream Theater Arts Collective (pictured above). Organizers said about 1,000 attended the affair, which they hope to make an annual event.
Photo by Cindy Ragin

Cop Shop To Auction Block

by Brian Doohan

On September 24, San Francisco will auction off the old Mission Police Station on Valencia near 23rd Street.

The property consists of an irregularly shaped lot of nearly 12,000 feet, the 7,500-square-foot building, a leaky roof, dungeon-like basement holding cells, dried K-9 souvenirs, and, according to mayoral spokesperson Ana Cortez, "all kinds of nasty stuff."

"We could be looking at a \$3 million renovation cost," warned Steve Hoppe of the city's Real Estate Department, which will be conducting the sale.

The high renovation cost comes from bringing the structure into compliance with local, state and federal codes, a nightmare that may make demolition a

more attractive option. Since the old police station is not a landmark like the Armory (except perhaps to those who worked or were incarcerated therein), it could be torn down, a prospect that doesn't bother Mission Merchants Association president Chris Collins. "That part of Valencia needs a parking lot already -- especially Sundays during church hours and with the new Aquarius Record Store opening nearby," Collins said.

Another option may be private or non-profit housing. According to Hoppe, an architectural firm has expressed interest. Bidding will start around the \$400,000 area. After that, who knows?

Bring your checkbook to room 428 of the War Memorial Building at 2 p.m. and find out! Contrary to rumors, the mayor B will not be conducting the auction.

The Bus Bulbs Are Coming

Mission Street sidewalks at 10 to 12 locations between South Van Ness and Cortland will be widened by five to six feet to create "bus bulbs," which will enable buses to pull right up to the curb when loading and unloading. Also, accidents should be reduced because buses will not have to merge in and out of traffic at each stop. Muni planners believe this will provide faster and safer service.

The question of exactly where the bus bulbs will be installed is the subject of a public meeting to be held Thursday October 3 at 7 p.m. in the Community Room at the Mission Police Station (17th and Valencia).

Work on this project will begin in September 1997. For more information, call Duncan Watry at 923-6096.

Letters To The Editor

Editor:

The people of San Francisco do not deserve the shabby treatment that they receive from the state and city cops.

Attorney General Dan Lungren made the biggest mistake of his political career when he got 100 cops to bust a group of people who were helping patients with AIDS and other serious medical conditions. It was a despicable thing to do. It was the type of thing that Hitler would do during World War II. It was sadly lacking in professional judgment. The timing shows and proves that Mr. Lungren's only motive was his own vice-presidential aspirations. I believe Bob Dole had the intelligence to see clear through this cheap political maneuver.

Mr. Lungren could have learned a lesson from Government Pete Wilson who tried to bulldoze himself into the White House by trampling over the rights of the most vulnerable groups in society. It did not work. Every group is suing the administration in court.

If Mr. Lungren is so interested in improving his image as being hard on crime why doesn't he enforce the state loitering laws and other laws and take his troops to our downtown San Francisco where street crime is rampant and residents and tourists are constantly besieged by an occupation army of drug dealers (our corner has had the same drug dealers for years, muggers, panhandlers and just crazy people. It is easy for the state cops to be chicken about it and to take away people's medicine than it for them to fight crime. I wonder how it makes them feel to do such a degrading thing.

Dan Lungren and Pete Wilson are the Trojan Horses inside the Republican Party. They both should be recalled

before they do any more damage.

Why are the Republicans with principles "hiding their candles under the bushel?"

Richest Blessings Always,

Norman and Donna Conglomerate

Editor:

A few months ago Marshall schoolyard, adjacent to the back fence of the Grand Southern Hotel, began to sink. The retaining wall apparently served as the foundation for the school fence, which held up the one-ton mural. It is our conjecture that the retaining wall for the basement of the Grand Southern Hotel split open due to the lack of a reinforcing iron.

Work has been in progress due to the sinking of the schoolyard benches, which served as a warning to the children playing against that back area. The mural was removed, the fence was removed, and the retaining wall/foundation was removed. Soil for the new retaining wall is seen piled (covered) in the schoolyard. The schoolyard and playground area has since been fenced off while the removal process continued.

On July 30 a serious fire at the hotel, along with the accumulated debris, was dumped into the excavation for the new fence/retaining wall. I wonder who pays for all of this? Could there be a story here? Could there be any connection between the fence boondoggle and the fire?

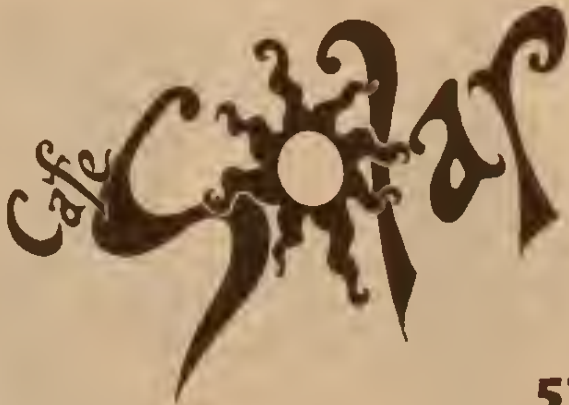
The Grand Southern Hotel as been a cancer to the Mission District for years. Data indicate that a fire in this specific hotel takes place at least once or twice a month and as many as four to five fires within a year.

The police are called there on a regular basis; tenants are the ones who no one else will rent to because of their drug and/or alcohol problems to include drug sales as well.

Trash is continually dumped onto neighbors' property while drug needles are often found in the schoolyard, which is a constant threat and concern to the parents, children, teachers, and the community in general.

A group of concerned neighbors are requesting that the city purchase the hotel for the use of a school parking lot. Please assist; your comments are welcomed!

Robert Picasso



At Last!
The Best Lunch in
the Solar System
Starts Friday,
September 6!

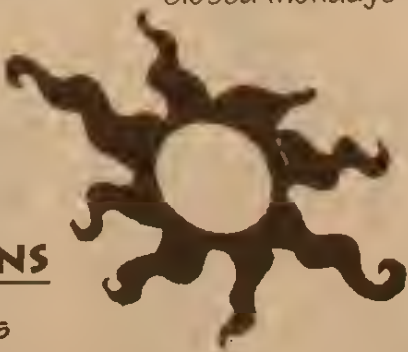
577 VALENCIA STREET

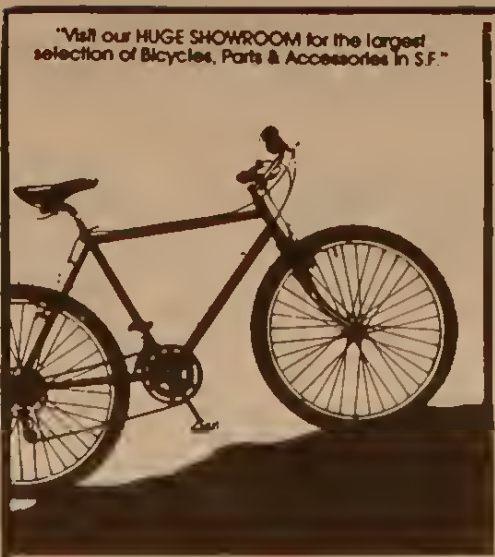
Tuesday thru Friday: 8:00 a.m. to 3:00 p.m.
Saturdays & Sundays: 9:00 a.m. to 4:00 p.m.
Closed Mondays

Now Finally, We're Really Serving Lunch
Breakfast Served All Day

WONDERFUL LUNCHEONS

Soups • Salads • Sandwiches
LUNCH SERVED 11 a.m. to 2 p.m.





BICYCLES BY

SPECIALIZED **SCHWINN**
GT **NISHIKI**
ALL TERRA
TREK.USA

Huge Selection of Parts, Accessories & Clothing

EXPERT & FAST REPAIRS

ALL MAKES & MODELS

VALENCIA CYCLERY
 1077 Valencia (Between 21st & 22nd) 550-6600

HOURS: 10 - 6 MON - SAT
 10 - 4 SUNDAY

Because these San Franciscans said
 "YES" this Summer, we could say
 "YES" to hundreds of local kids.

**Say YES Campaign
 Co-Chairs**
 Mayor Willie L. Brown, Jr.
 Supervisor Michael Yaki
 Larry Stupski, Vice
 Chairman, Charles
 Schwab & Co.
 Rich Gunn, President
 S.F. Small Business
 Network
 Elliot Hoffman, President
 Just Desserts

**Total Cash
 Contributions:**
 \$390,450

Contributors:
\$10,000 +
 AT&T
 Bank of America
 Charles Schwab & Co.
 Hambrecht & Quist
 Levi Strauss & Co.
 Nestlé Beverage Company
 Pacific Gas and Electric
 Company
 Pacific Telesis Group
 San Francisco 49ers
 San Francisco Giants
 The Gap, Inc.
 The Shotenstem Company
 Transamerica Corporation
 Wells Fargo Bank

Contributors:
\$5,000 - \$10,000
 Bechtel Enterprises
 Bernard Osher Foundation
 Citibank California
 Fremont Group
 Hastings College of the Law
 International Business
 Machine Corporation
 Kaiser Permanente Hospital
 McKesson Corporation
 Montgomery Securities
 St. Francis Memorial/
 St. Mary's Med. Center
 Starbucks Coffee

Contributors:
\$1,000 - \$5,000
 An Touch Communications
 Aon Risk Services
 Blue Shield of California
 Gender and Associates
 Hellman & Friedman
 HMS Associates
 Host-Marrion
 Just Desserts
 Kimpton Hotel &
 Restaurant Group Inc.
 KPMG Peat Marwick LLP
 Macy's West
 MBT Architecture
 Mixak
 Pacific Stock Exchange
 Parnassus Fund
 R. Torre & Co.
 SKYY Vodka
 Southern Pacific Lines
 Spinelli Coffee
 Stone & Youngberg
 Sutter/CHS

Contributors:
\$1,000 or less
 Joseph Ehrman
 Joseph Goldyne
 Evelyn Haas
 Rachel Higgins
 Franklin Kenville
 Robert Lurie
 Peter McBean
 George Meyer
 Walter Miller
 Alvin Rockwell
 Erhel Sanjines
 Ann Thornton
 Yorlinda Wada
 Peter Wendell
 Bernice Krook
 Donald Bearss
 Chloe Aull
 Vernon and Alice Wallace
 Alison Hawthorne
 Kathryn Bartles
 William Geis
 James Fields
 Karens Ens
 another dancing bear pro-
 ductions
 Aspen Affiliates, Inc.
 Brownies Hardware
 Double Rainbow
 Gersin Bakar and Associates

Greenleaf Produce
 Innovations Personnel
 Services
 MacKenzie
 Communications, Inc.
 Pier 39
 Rosewood Capital
 S.F. Foundation
 Stein & Lubin
 Chris Gallagher &
 Wheelabrator
 Wild Planet Toys

**Total In-Kind
 Contributions:**
 \$194,715

In-kind Contributors
 Charles Schwab & Co.
 Committee on JOBS
 SF Chamber of Commerce
 The PBN Company
 Kausin/Loeb Advertising
 Private Industry Council
 New Ways Workers
 Allison Bliss
 Dr. Michael Matthews
 Dr. Jerry Bellen
 KPIS
 San Francisco Hilton
 Lance Hoffman & Barbara
 McQuade
 Brandon Camenes
 Susan Levy
 Good Pictures Editorial
 Fast Forward
 Rocket Rentals
 Mark Goodwin
 Don Johnson
 Annette O'Toole
 Jodi O'Keefe
 City and County of
 San Francisco
 Employment Development
 Department
 Marina Times
 New Bayview
 New Fillmore
 New Mission News
 Richmond Review
 San Francisco Downtown
 Sunset Beacon
 West of Twin Peaks Observer
 San Francisco Business
 Times

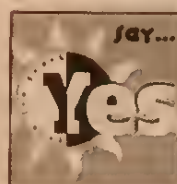
Every year, the federal summer jobs program provides summer employment for 2,800 disadvantaged San Francisco youth. But last year, Congress cut the program by 25 percent, threatening summer job opportunities for more than 700 local kids. To save these jobs, Mayor Willie Brown, Supervisor Michael Yaki and local business leaders created Say YES — Youth Employment for the Summer, a public-private partnership aimed at identifying and funding new summer employment opportunities for San Francisco kids. Under their leadership, the local business community raised nearly \$400,000 to pay summer salaries, helping to

create more than 600 jobs for youth. A total of 227 local businesses called 861-JOBS, the Say YES/Jobs For Youth hotline, and hired kids. City government identified nearly 300 additional jobs with local agencies and the funding to pay for them. Together, they ensured that federal cuts wouldn't deprive our City's kids of a valuable opportunity to work.

The Committee on Jobs and the San Francisco Chamber of Commerce would like to salute Mayor Brown, Supervisor Yaki, the other sponsors of Say YES and, especially, the hundreds of local businesses and business people who said "YES" to San Francisco's kids this summer.

Sponsored by
 Committee on Jobs.

J O B S
 COMMITTEE ON



Youth Employment for the Summer

The Summer may be over, but the need for youth jobs remains. If you would like to hire a youth, call 861-JOBS.

RENAISSANCE HOMBRES

THE IBARRA BROTHERS ARE VERY BUSY GUYS

by Cameron Shaw

Next door to the storefront that used to be Valencia Crepes is the unassuming window of a print shop named Ibarra Bros. Printing. Inside is the familiar whirring and thumping of monstrous copy machines, the smell of toner and stacks of new publications that are still warm. A man stands solidly, calmly behind the counter studying an invoice. His name is Jose Maria Ibarra, one of four brothers who came to San Francisco from Nicaragua in the late '70s after the revolution. Like many immigrants, he has talents and abilities that far exceed the occupation he holds to support his family. Ibarra, who is in his mid-40s, is very well-educated and has led more lives than a gregarious, cab-driving dreamer could ever imagine.

Jose Ibarra and his brothers -- Armando, Arturo, and Dennis -- are involved in four businesses: the print shop, an entertainment magazine called *Farandula*, an established band called Los Ramblers, and MIA Records, an independent label. Though Ibarra complains of long hours and of being "very busy," he won't try to convince you that he isn't having a good time.

Ever since he was a teenager in Nicaragua, Ibarra has been "playing" popular music with his brothers. They formed Los Ramblers in April 1967 and have continued to entertain the Latino community with dance numbers and romantic ballads for nearly 30 years. The four brothers are the group's core, with Jose and Dennis on keyboard, Arturo on bass, and Armando on drums.

Los Ramblers have become a cultural mainstay in the international Latino community. In 1982 the band represented Nicaragua at the Festival Internacional in Cuba. In a 1987 San Francisco festival, they won first place in the "Best Salsa

Group in Northern California" category, and the trophy, incidentally, reaches to the shop's ceiling. Los Ramblers have filled Kimball's, played the Concord Pavillion, and have received awards from the Nicaraguan government for their cultural contributions.

Most recently the band performed at Miami's La Fiesta Broadway, where they shared the stage with the Barrio Boyz ("like Boyz to Men," says Ibarra), Ana Barbara, and world-renowned Tito Puente. With four CDs out already, the band is waiting for their compilation album, *Historia Musical de Los Ramblers*, to hit the shelves.

Jose Ibarra's main responsibility for the last few years, he says, has been running the print shop. Before emigrating to the United States, Ibarra attended a music conservatory to study piano and composition, earned his doctorate in dental science, reached lieutenant in the volunteer fire department, and taught college anatomy and biology. He started the print shop in 1987, gradually developing it from a typesetting service to a magazine and small-book publishing operation. Now, with top-end computer capabilities, Ibarra Bros. Printing designs and produces full-color layouts for posters, flyers, newsletters, and CD covers.

The print shop is the principal source of income for Ibarra's family and extended family, but even still, it is known in the community for having generous business practices. Whether he is providing a discount to a nonprofit organization or charging a church only for materials, Ibarra considers his contributions essential to his personal philosophy. He finds peace of mind by encouraging teamwork within the community and by offering his resources to those who need them.

He pulled out a few framed copies of *Cuzcatlan El Salvador*, a Spanish-language literary magazine that has original



Los Ramblers

artwork on its cover and literary criticism and poetry in its pages. The magazine has a small list of subscribers, most of whom are in academia. The editors supply the paper, and Ibarra contributes his labor for free: he spends two hours every Saturday morning typing and laying it out.

An ambitious offshoot of the Ibarra's printing business is an entertainment magazine that covers the Latino pop music scene. The colorful covers of *Farandula-International* hang on the walls of the shop and feature glamorous pop music icons-to-be "making love to the camera" in splendid neon. The Ibarra's created the magazine only two years ago because they wanted a way to promote Los Ramblers and other Latino artists who were not superstars in the eyes of the music industry. At last count, the magazine had 1500 subscribers who were either artists or promoters. Because the magazine is not supported by any one label, it can independently promote whomever deserves the press.

Much of the magazine's promotional strength comes from its relationships with radio stations across the country, which, in return for free advertising in the magazine, run promotional spots for the magazine and its featured artists. In the next issue of *Farandula*, station reps and agencies will get a free promotional single-track CD of Los Ramblers.

Rounding out the Ibarra brothers' growing involvement in the music business are their new studio and their new label, MIA Records, Inc. Arturo and Armando Ibarra manage the studio, where Los Ramblers recently recorded their last CD. Besides their own band, the Ibarra's

have produced albums for such artists as Mexico's Grupo Motno and La Bridada, a rap artist from Panama. The Ibarra brothers rely on outside distributors for the releases and expect the new CDs to reach record stores nationally this fall.

Ibarra and his brothers follow in the footsteps of their great grandfather, Jose Maria Ibarra. Jose Ibarra (the younger) pulled out a two-page article about his great grandfather published in a Managuan newspaper in 1978. In the 1880s, Ibarra senior received a scholarship to study at prestigious universities in Milan, Genoa, and Florence. He was the first Nicaraguan to receive such a scholarship. His work in mathematics, sculpture, music, lithography, and architecture at such places as the Regio Instituto de Bellas Artes in Florence earned Ibarra honors; he returned to Nicaragua a distinguished scholar. He went on to design several buildings, to teach at the university, to exhibit his work at the Central American Exhibition in Guatemala, and to paint a portrait of the Nicaraguan president. He died at the age of 35.

Proud of his family heritage, Ibarra held the article's portrait of his great grandfather up to his face and pointed out the similar curves on their foreheads and the contour of their noses. The more obvious resemblance is the admirable combination of rare talent and kind-hearted civic responsibility.

Ibarra Bros Printing is located at 1009 Valencia Street. Los Ramblers will be playing with Llama Viva, a Nicaraguan band, September 21. For more information, including the venue, call 826-6700.

Quality Services



CYBER BAZAAR

your one stop service center

COMPUTER TIME RENTAL

INTERNET ACCESS

Software: QuarkXpress, Photoshop, Illustrator, PageMaker, FrameMaker, FileMaker, FreeHand, WordScan, Acrobat, Streamline, Words, works, Claris.

Fax Service (send & receive)

Copy Service (Quantity Discounts)

• Flyers	• Menus	• Business Cards
• Resumé	• Scanning	• Laser Prints
• Labels	• Binding	• Laminating
• Fedex	• U.P.S	• Mail Boxes

924 VALENCIA ST. (Between 20th & 21st)

Tel/Fax (415) 642-0559

e-mail: bazaar@aimnet.com

Affordable Prices

WHAT DO YOU DO WITH A MILLION OUTDATED PHONE BOOKS?

RECYCLE THEM!

- CURBSIDES: Put them in paper bags with other paper recyclables.
- APARTMENTS: Put them in the large gray paper recycling container in your building.
- BUSINESSES: Call 554-6193



San Francisco RECYCLING PROGRAM

1145 Market St., #401
San Francisco, CA 94103

Original / Scream Roll



COUNTRY SUSHI CAFE

TUES-SAT LUNCH-DINNER

2140 MISSION

415 861-0972 FOR PARTIES!

MHDC

Mission Housing Development Corporation invites Homeowners to participate in valuable Home Improvement & Rehabilitation Programs.

If you need:

- A New Roof
- Plumbing & Electrical Repairs
- Heat
- New Rear Stairs
- Kitchen & Bath Rehabilitation
- Hot Water
- To Correct Code Violations

You may qualify if you own your home; if your income falls within certain parameters; and/or, if you rent to low income residents. Guidelines and restrictions are aimed at preserving the existing affordable housing stock in the Mission District. Call MHDC to see if you qualify. Ask for Lucy Pineda-864-6432 (se habla español) to learn more about the loan program.

Mission Housing Development Corporation



Urban Gardening

by Elizabeth Platt



What To Plant In September

It seems rather perverse to talk about winter weather when the days are sunny and warm, but if the stores can start stocking Christmas ornaments before Labor Day, it should be OK to talk about winter gardening preparations in September.

Heavy rain and winds are our biggest winter concerns. While we may not get another storm as fierce as last December's near-hurricane, it would be wise to prepare for any adverse weather ahead of time. Hard and persistent rain can strip away thin topsoil and damage tender plants as well as compact soils. Use mulch to help prevent erosion and soil compaction; anything from straw to burlap sacking can be used to cover exposed areas. If you use lightweight mulch like rice hulls or cocoa hulls, mix them with something like compost to keep them from blowing away, or cover them with a layer of something, such as straw, to hold them down.

As for wind damage, stake any plants, such as broccoli or fava beans, that might get a bit tall, and be sure any trellises for peas are anchored securely enough that they won't get blown down (especially since peas have shallow roots and could be killed if uprooted). Luckily most winter veggies are low-growing, but tender leaves can get hurt by bad weather or drowned in mud and left to rot. Some gardeners will cover their lettuce and other greens with floating row cover to shield them from the worst effects of the weather, but if you do so be sure to secure it well against the wind!

Another wind-related worry: tree limbs. We tend to ignore our biggest growing things until it's too late and a big storm rolls in, taking a limb down -- and power lines with it. Now is as good a time as any to survey your area and see if any tree limbs are too close to a power line for comfort. PG&E has a vegetation management program -- they cut back trees that

are dangerously close to power lines. If you think a tree is in need of trimming, call PG&E (1-800-943-7000) for more information. If aesthetics are as much a concern for you as safety, you'll have to spend the money to bring in a trained arborist. Friends of the Urban Forest offers a referral service to arborists who have gotten positive customer references; call the FUF office (543-5000). There's no charge for the referral, but each arborist sets his or her own fees with the customer.

What to plant: Think greens; from seeds or sets, try lettuce, spinach, arugula (rocket), endive (escarole), radicchio (chicory), corn salad (mache), and mustard greens -- and don't forget that nasturtium flowers and leaves can also be added to salads. Other "greeny" veggies to plant now include Chinese (Napa) cabbage, regular cabbage, collard greens, kale, bok choy, and chard. Get them going now, as planting in October may not get them established enough to allow for winter harvest. Set out plants of cauliflower, broccoli (which may not mature until spring), and artichokes (if you can find any). From seed, put in fava beans (try planting the dried beans sold in health-conscious food stores), carrots, leeks, onions, peas, and radish.

...

Most people use the word "perennial" to describe flowers and other ornamentals, but there are plenty of perennial vegetables, fruits, and herbs, and many of them grow readily here in the Bay Area. If you're interested in learning more, now's the time, as the fall and winter season is when most perennials should be planted. SLUG's "Edible Perennials: the 'No Work' Food plants" class will be held at their Garden for the Environment, 7th and Lawton Streets, Saturday, September 14, 10 a.m. - noon. \$5 for SLUG members; \$8 for nonmembers. For more information, call 285-SLUG.

Poem(s) of the Month



The Free Will In Confinement

A voiceless echo
standing on top of a white hill,
Watchword, watchword.
Harvested, harvested.
Harvested product of a seedless plant.
Crop of symbols, symbols of crop.
Traveling to every place where
consumed in
emergency capsuled form,
recycled ideas for the starving,
in the desert,
eroding choice,
free daughter
or the sterilized Western mind.

Project known as "White Horse,"
remarkable trademark
from the enterprise system.
Famine as classroom concept,
outlined onto foreign lands,
delivered from womb's dust,
running, running over
the bloody price of the agony,
emerges from the dissected room.

A Machiavellian puppet still stands
on top of the white hill
now and then,
surrounded, surrounded by
thousands of militant walking bones,
revival workers on the verge of war,
stopping, stopping,
building Berlin's wall
on Mexico's border
crumbling, crumbling,
forever.
Amen.

Walter Gomez Quintanilla

Concrete Blues

"I MISS WILLA"
written with finger
in wet cement
now hard concrete
on the 500 block
of Valencia
etched into the hard faces
a weather-beaten paranoia
in the eyes of the undocumented
the discarded, the demented

I call her little miss sweatshop
straight outta Jakarta

Old Chinaman runs down Valencia
head bowed, coat tails flapping
away from his greasy behind
taped fingers splayed against
the North Wind
scampering like a goofy hare

People here are like pigeons
thin man in vest of orange
sweeper of streets
stoops down to pick up
donut half from gutter
palms it into mouth and chews
this is hunger in America

Saturday morning
Sixteenth and Valencia
9:30 a.m.
And the moon is still
in the sky.

D.A. Dubuc

Send your poems to:
Poetry Editor Barbara Bennet
c/o New Mission News
777 Valencia St. SF, Ca 94110



cafe
ISTANBUL

Belly Dancing
Live Music

Fine Teas &
Turkish Coffees

525 Valencia (between 16th & 17th)
OPEN 11AM TO
MIDNIGHT EVERYDAY **863-8854**



**CHINA BOOKS
& Periodicals, Inc.**

The best selection of books & magazines in English from & about China

Visit our new web site for monthly specials, links to China-related sites, complete catalog, secure ordering, news & surprises.
URL:
<http://www.chinabooks.com>

This month our retail store features books published by China Books & Periodicals.
Save 20-50%

Libros en Español

Reference, Lit.
Children's Books,
& Bibles in Spanish

Save up to 80%
on selected titles
everyday!

children's books - \$2/hb, \$1/pb
2929 TWENTY-FOURTH STREET
SAN FRANCISCO, CA 94110
415.282.2994 • FAX: 415.282.0994
E-MAIL: chinahks@sirius.com
Call or write for a free catalog.

LANGUAGE
LITERATURE
TRAVEL
GEOGRAPHY
Martial Arts
Performing Arts
Cooking
TEA
MASSAGE
Acupuncture
Herbal Medicine
MYTHOLOGY
Folklore
CURRENT EVENTS
HISTORY
ART
CRAFT
BUSINESS
REFERENCE
Philosophy
RELIGION
ASTROLOGY
ANCIENT HISTORY
children's

MANZANITA



**USED BOOKS
AND RECORDS**

BUY OR TRADE

Old Photos, Ephemera,
Postcards, Vintage Pulp,
Sheet Music, Comics &
Underground Comix

Hours 4 to 9 Daily

Wayne Holder

3686 20th Street (at Guerrero)
San Francisco, CA 94110 (415) 648-0957

Quality Fast Service at Low, Low Prices

Bendix

BRAKES

Special from
\$47⁹⁵*



CLUTCH

Special from
\$171⁹⁵*

Call for your quote.
Guaranteed

Front or rear
Pads & shoes

Guaranteed for life!

1. Free brake inspection
2. Install new Bendix pads or heavy duty shoes*
3. Repack wheel bearings
4. Anti-squeak treatment
5. Road Test

* Bendix Brakes with lifetime guarantee

- 3 yr., 20,000 miles on parts
- 1 yr., 12,000 miles on labor
- Front wheel drive included
- New factory parts for imports and most domestics (not rebuilt)
- Free lifetime service adjustment
- 1. Pressure Plate
- 2. Clutch Disc
- 3. Throw out Bearing
- 4. Pilot Bearing

Discount Brake & Clutch

740 Valencia Street (between 18th and 19th) •
431-9400 M-F 7:30 - 7:00 • SAT 8:00 - 6:00

Must present ad when service order is written. Call for warranty details. *Most cars and light trucks. *Metallic pads extra. Sometimes additional parts and labor may be complete the repair properly. Cost may be substantial. We provide the highest quality service at the lowest possible price.

SMOG INSPECTION
\$15⁹⁵ + 7.75
for cert.

Plus we will beat any
advertised price lower than
ours by \$2.00

FREE RETEST WHILE-U-WAIT
WHEN WORK IS DONE HERE

LUBE, OIL & FILTER
\$19⁹⁵
• Up to 5 quarts
• Replace Oil Filter
• Check Vital Fluid Levels

TUNE UP & SERVICE
\$37⁹⁵
4 cyl. 47.95 6 cyl. 57.95 8 cyl.

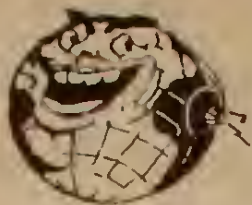
Smog Stop
4199 Mission St.
334-7664

3 Blocks from Silver
M-F 8-6:30 & 8-5

Discount Smog & Lube

3300 Army Street
647-7665

Olympic Gas at S. Van Ness
M-F 8-6:30 & SAT 8-5



ROUND WORLD MUSIC REVIEW

by Robert Leaver

De La Moda En Cuba

Who would have imagined that a popular Cuban band would use the American dollar as the main image on the cover of a CD? The artwork on the new David Calzado and La Charanga Habanera disc,

titled *Pa' que se entere La Habana*, speaks volumes about the mood in Cuba today. A massively popular band in Cuba -- especially among the young in Havana's barrios -- they epitomize the new generation of hip, fashionable Cubans who are looking to the rest of the world, particularly the United States, and creating a new style of music that is loose and funky.

The cover sports the \$100 bill, featuring a Ben Franklin with a colorful bandanna on his head and an eye patch; he resembles the band members on the back of the CD cover, who are clowning around in their various pieces of urban gear. Inside the CD jacket, like a '70s Funkadelic record, are cartoons based on the songs. The band sings about hustlers and tourists, as in "Superturistica" ("Darling, darling, tu eres La Turista... La de buena vista") and women looking for older men with money, as in "El Temba" ("un papiriqui con wanikiki [money].")

Musically there is nothing charanga about the band at all; heavy bass, keyboards, large coro vocals, and a blaring trumpet section characterize the sound. They have a new song that's very popular now in Havana called "Lola Coca-Cola."

The single most popular song the past year in Cuba has been undoubtedly "La bola," and Manolin or El Medico de la

Salsa is, as he sings, the king, and whether you like it or not he is "arriba de la bola [on top of the world]." His CD *Para Mi Gente* features this song and other massive hits such as "Voy a Mi," "Me pase de copas," "Ella no vale nada," "La mitad de la Habana," and "Hay amores." The subject matter is typical -- women, love, boasting -- and he is admittedly not a great singer, but the styling and the band carry the music to ecstatic heights.

His arrangements borrow heavily from groups like NG La Banda and others. Nevertheless the songs are well crafted; they generally start in a salsa romantica mode, then kick in with powerful, punchy horns and a large coro anchored in a tight rhythm section that pushes the songs forward. There are many live bootleg cassettes circulating around, and one unreleased cut stands out: "Hay que luchar" or "Somos lo que hay." In a rap-like vocal style, he sings about the modern struggle of daily life in Havana, sympathizing, for example, with his people who can't afford to pay the 10 or 15 dollars to see him play in a hotel club. Maybe we will see a live CD soon.

More than anyone else, Jose Luis Cortes and his group NG La Banda can take the credit -- or be blamed for -- the new direction in Cuban music. They were the first back in the late '80s and into the '90s to use elements and styling from salsa romantica and contemporary American black music, from funk to rap, in songs that became massively popular there and throughout the world. They have a recent live CD on the market called *en directo desde el patio de mi casa* that makes me



want to compare them to the '70s supergroups like the Commodores or Earth, Wind and Fire.

They now have four singers, in addition to the four-piece horn section and large rhythm section featuring a monster of a bass player and also perhaps the best kit drummer of any popular band there. The choice of material may at times be dubious, and Cortes himself can certainly talk/rap some sheet, but almost every tune shows some spark either in a break or

unexpected change or a superb solo. Whether they are liked or not doesn't seem to bother their leader -- known as El Tosco, or the hard one -- and many people do not like him, but most everyone has to respect the band and their musicianship.

Round World Music is located at 593 Guerrero (at 18th St.) and is open Tuesday through Saturday 12-7 p.m. and Sunday 1-6 p.m. Our address in cyberspace is <http://www.roundworld.com>.

MISSION NEIGHBORHOOD WALDORF KINDERGARTEN

Centro del Pueblo, 474 Valencia Street, Suite 135
(415) 703-0459

Listen to what the experts are saying...

"My son eats more vegetables, has better health, is interested in telling complete stories, and has deepened friendships." *Doesn't your child deserve the best?*

- Cognitive Skill Development
- Developmental Approach
- Artistic Work - Creative Play



- Multicultural Population
- Family Involvement
- Affordable Tuition

This school does not discriminate on the basis of race, color, religion, national origin, sexual preference, or handicap.

"Best Spanish Restaurant" - The SF Weekly

La Movida
Affordable Prices

**Paella
Tapas**

Fresh Salads
Delicious Desserts

(415) 552 3889 • 3228 -16th St • San Francisco 94103

GLEN PARK BOOKS

2788 Diamond at Chenery, SF
(415) 586-3733

Hours:

M-S 10am-8pm
Sun 10am-5pm

SPECIAL ORDERS WELCOME

VISA/MC



10AM - 6PM
MONDAY - SATURDAY
HARRINGTON BROS.

FURNISHINGS & ANTIQUES

599 VALENCIA (at 17th)

861-7300



WE BUY & SELL EVERYTHING
FOR HOME AND OFFICE
OLD & LIKE NEW & ANTIQUE
MAJOR CREDIT CARDS ACCEPTED

**SAN FRANCISCO
COMIC BOOK CO.**

3335 23 RD.
SAN FRANCISCO 94110 (415) 550-9158

You'll Make Great Pets

by Frank Deadbeat, Candidate for Emperor of the Altered States of America

Look at your life. You drag your sorry ass out of bed every morning, not because you want to but because the alarm clock screams at you to pay your bills. You steel yourself for a miserable commute, joining thousands of equally weary and irate lemmings headed for another workday, and you actually tell yourself you're lucky to be working.

Do you like your job? You hate it. It starves your soul to feed your belly. It drains your life of all meaning beyond alienated production and consumption, while the fruits of all your labor (minus your pathetic wages) go to someone else. You have no choice but to submit to this arrangement, because you have to pay the rent or mortgage. Like a serf, you do not own your dwelling; the bank or landlord bleeds you dry, and all the while you tell yourself you're lucky not to be one of the homeless beggars you hurry past each day.

By keeping you exhausted, scared, and grateful for the crumbs they toss your way, your keepers wisely keep you in a state of voluntary servitude -- but then, when it's time to downsize, outsource, or "restructure," they don't keep you at all. Living in a perpetual panic of economic insecurity (some of you fearing that your jobs will be exported to cheaper, more miserable slaves in the third world), all you can do is spin that hamster wheel even faster in the desperate hope that you'll be allowed to "stay on." A definite flaw in the system, if you ask me, because to breed that kind of panic among well-fed slaves could someday lead to revolution -- and you wouldn't want *that*, now would you?

Finally, the workday ends. Another lemming march delivers you to "your" abode, where you are "free to choose" from among a pre-selected array of products and entertainments that fail to fill the holes the day has punched in you --



Frank's grandmother wishes he would give up his quest for world domination.

head, you still want *more*, and are willing to give up even more to get it.

Another day. You drag your sorry ass out of bed; you package and sell yourself. It's called "the free exchange of goods and services" -- and because you've bought and paid for it (because "it may not be a perfect system, but it's the best one we've got"), it's here to stay. So let's all try to make it work a little better, o.k. people?

On election day, you will be "free to choose" between candidates whose promises, when kept, amount to little more than efforts to increase the efficiency with which your soul is crushed: MORE production, MORE consumption! Fair enough. "Economic Growth" = the extension of this "best" economic system to encompass everyone and every-

imagine life outside of it -- until the slave no longer desires his freedom because he can no longer even conceive of it. Pretty cool, huh? Except that, all too often, those promises *aren't* kept.

That's why, as candidate for Emperor, I'm proposing a federally insured program of Universal Enslavement.

You might ask: wouldn't such a program be redundant? Or, even worse, does Frank Deadbeat have some sort of hidden, revolutionary agenda to upset the status quo we cling to so tenaciously?

Relax. My program would not necessarily involve any scary, substantive change in the routine of your daily life or in the economic relations that dictate it, with one important exception: by wedding the best of capitalism with the best of

voluntary servitude, your "inclusion" in the system, could never be taken away!

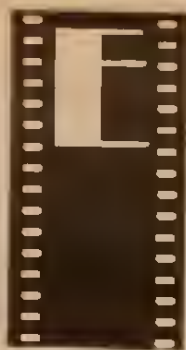
Universal Slavery is the answer to the insecurities that plague you all: the ultimate government guarantee. Sound too "liberal"? Well, let's look at the Republicans. *Their* answer to economic insecurity is *less* government -- in other words, more insecurity! Amazing. Yet, the implications of their very own policies also point the way to slavery. They want to cut estate and capital gains taxes for the rich while at the same time cutting Medicare and welfare for the poor. What's the message here? Property Is More Valuable Than Human Life, i.e., the way to be valued by the system is to *become property!*

Under my program, every American would truly "belong" -- to *me*, get it? The problem now is that, although most of you are slaves already, there are just too many masters, and since they don't actually (technically, legally) own you, they are free to treat you like the expendable and replaceable units of labor and consumption that you are. In other words, if you were property, like pets, you would be valued and cared for, whereas now, you're nothing but human resources to be exploited or ignored.

I, as sole owner of all property (including you), would take full responsibility for the care and feeding of my pets. You'd never have to worry about being "let go." I'd exercise you, give you lots of yummy treats and (believe me) LOTS of affection.

What's in it for Frank Deadbeat? Nothing you need to worry about. Statistically speaking, given the length and breadth of this great land of ours, the chances are extremely slim you'd ever see my lime green Limo of Luv pull up in the middle of the night for you.

Think about it. Pets or meat. Your choice in '96.



XPOSED

photographic services

Custom Black & White Photofinishing

425 SOUTH VANNESS
(415) 487-9996

SAN FRANCISCO CA 94103
FAX (415) 487-9997



CASA VALENCIA

Furnished rooms for rent in the sunny Mission.
Full time manager.
Laundry rooms.
Close to shopping and all forms of public transportation. All utilities included, except telephone.
Staff on duty 24 hours.

For more information call 552-0825

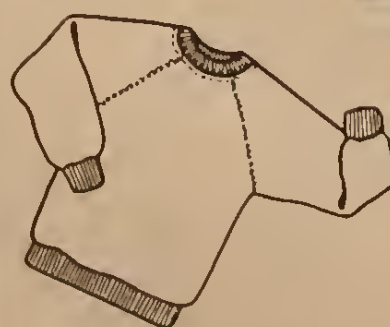
6 Colors
W 34 - 52
100% Cotton
U.S. Made
\$28⁹⁹

THE ORIGINAL
F.B. COUNTY



- This is the original F.B. COUNTY
- Made for Comfort and Style
- 100% Cotton
- Heavy Duty Threads

MADE IN THE USA "THE REAL OG FRISCO"



Russell Sweats

Many Colors
Up to XL, some XXL

Crews	\$18⁹⁹
Hooded	\$20⁹⁹
Pants	\$18⁹⁹

LIGHTSTONE'S

1696 Valencia St. • 282-1243

OPEN 10-6:30 MON-FRI • 10-6 SAT • SUNDAY CLOSED

Back to the Picture!
Framed Art To Beautify Your Home

11th Anniversary

Sale

20% off
On Custom
Framing



DIEGO RIVERA
LA VENDEDORA DE ALCATRACES

CUSTOM FRAMING AND GALLERY

METAL FRAME
PACKAGE DEAL

INCLUDES: GLASS, MOUNT,
LABOR, BACKING, WIRE,
AND HOOKS

Size

Price

14x28	29.95
26x20	34.95
18x24	39.95
22x28	46.95
24x30	49.95
24x36	59.95
30x40	69.95
36x48	89.95

THE BIGGEST
SELECTION OF READY
MADE FRAMES IN
SAN FRANCISCO

(415) 826-2321

934 Valencia st. @ 20th San Francisco



EXPLORE COCINA MEXICANA

AT OUR MEXICAN GRILLS

ASSORTMENT OF FRUIT DRINKS & BEER

17TH ST. & VALENCIA • SF
431-3351

3071 16TH ST. • SF
864-8840

